



K.L.E. Society's  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE**  
**COLLEGE, CHIKODI – 591 201.**  
(Accredited at 'A' with 3.26 CGPA in 3<sup>rd</sup> Cycle of A & A)

## DEPARTMENT OF ENGLISH

### COURSE OUTCOMES

#### New Syllabus Implemented CBCS As On 2020-21

At the end of the each Course (English) students will be able to:

**Course-I: Understanding Literature I (Elizabethan Age & Puritan Age: 1553-1660), Introduction to Literature, Literary Terms and Forms, and Representative Text Selected Poems (Course Code: DSC ENG 105)**

- CO<sub>1</sub>: Display a working knowledge of the cultural and historical contexts of British literature.  
CO<sub>2</sub>: Identify and describe distinct literary characteristics of the time period.  
CO<sub>2</sub>: Identify and describe distinct literary, cultural, and historical characteristics of Shakespeare's age.  
CO<sub>3</sub>: Use literary terms in their analysis of literary works.  
CO<sub>4</sub>: To Understand poems efficiently

**Course-II: Understanding Literature II (Restoration Age, Neo-Classical Age, Periodical Essay, 18 Century Novel and Representative Text – *The School for Scandal*-Richard Brinsley Sheridan (Course Code: DSC ENG 106)**

- CO<sub>1</sub>: Identify the distinct literary genres of the tragedies, comedies, and histories present in English literature.  
CO<sub>2</sub>: Analyze literary works for their structure and meaning, using correct terminology.  
CO<sub>3</sub>: Demonstrate greater reading fluency of Dryden and Pope Age English.  
CO<sub>4</sub>: Identify and describe distinct literary characteristics of the text.

#### As on 2020-21

All the Course Outcomes of 2<sup>nd</sup> and 3<sup>rd</sup> year are retained as of the previous years

**Course-III: English Literature (Romantic and Victorian Period), Modern English Grammar, and Representative Text - Poetry Down the Ages (Course Code: C220)**

- CO<sub>1</sub>: Understand the specific characteristics of Romantic and Victorian literary works.
- CO<sub>2</sub>: Write analytically about Romantic Poetry.
- CO<sub>3</sub>: Encompass a sound knowledge of grammar and its application.
- CO<sub>4</sub>: Comprehend the characteristic features of Romantic and Victorian poetry.

**Course-IV: History of English Literature (20th Century) and Representative Text - Five Centuries of Poetry (Course Code: D220)**

- CO<sub>1</sub>: Analyze literary works for their structure and meaning, using correct terminology and examples from different genres.
- CO<sub>2</sub>: Write analytically about modern British literature.
- CO<sub>3</sub>: Effectively communicate ideas related to the literary works during class and group activities.
- CO<sub>4</sub>: Display a working knowledge of dramatic and poetic structures present in English literary works, as well as a familiarity with many of the varied interpretations, analyses, and dramatizations of these works.

**Course-V: Literary Criticism (Course Code: E230)**

- CO<sub>1</sub>: Understands the merits and demerits of literary works.
- CO<sub>2</sub>: Display a working knowledge of the varied interpretations and analyses.
- CO<sub>3</sub>: Describe distinct literary characteristics of works of art.
- CO<sub>4</sub>: Write analytically about literary works.

**Course-VI: Indian English Literature (Course Code: E240)**

- CO<sub>1</sub>: Effectively communicate ideas related to the literary genres of Indian English Literature.
- CO<sub>2</sub>: Identify and describe distinct literary characteristics of the Indian English poetry and novel.

CO<sub>3</sub>: Analyze novels and other literary works for their structure and meaning, using correct terminology.

CO<sub>4</sub>: Identify the Indianness in the Indian English Literature.

**Course-VII: History of English Language and English Phonetics (Course Code: F230)**

CO<sub>1</sub>: Practice all vowel and consonant sounds in spoken English through the help of IPA (International Phonetic Alphabet) symbols.

CO<sub>2</sub>: Employ the rules and patterns of intonation.

CO<sub>3</sub>: Acknowledge unstressed syllables in multi-syllabic words.

CO<sub>4</sub>: Link words together through consonant & vowel or consonant & consonant utterances.

CO<sub>5</sub>: Perceive and generate syllable stress within words and word stress within phrases.

**Course-VIII: World Classics (Course Code: F240)**

CO<sub>1</sub>: Display a working knowledge of the World Classics.

CO<sub>2</sub>: Demonstrate the comprehension of classics of the world literature.

CO<sub>3</sub>: Display an understanding of dramatic and poetic structures present in Classics, as well as a familiarity with the varied interpretations, analyses, and dramatizations of these works.

  
Head  
Department of English

  
Principal  
Dasavaprabhu Kore College  
Chikodi