



K.L.E. Society's  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE  
COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3<sup>rd</sup> Cycle of A & A)

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**DEPARTMENT OF ENGLISH**

**Bachelor of Arts (BA) with English:**

English is taught as one of the **optional core subjects** (One of the Three Subjects of Equal Importance) for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

**COURSE OUTLINES**

**2016-17**

**(Syllabus Revised in 2016-17)**

<b>BA I &amp; II Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Shri. Umesh Neelappanavar, Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>I Semester</b> <b>History of English Literature (1557-1660), Representative Text, Literary Forms and Terms</b>	<b>II Semester</b> <b>History of English Literature (1660-1798), Representative Text, Literary Forms and Terms</b>
<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: Bacon's Essays (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)	<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: <i>Rape of the Lock</i> (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)
<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• The Renaissance and its Features</li><li>• Elizabethan Poetry</li><li>• Elizabethan Drama</li><li>• Metaphysical Poetry</li><li>• Cavalier Poets</li><li>• Puritan Prose</li></ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• Features of Restoration Literature</li><li>• Restoration Poetry</li><li>• Restoration Comedy</li><li>• Neo-classical Poetry</li><li>• Periodical Essay</li><li>• 18<sup>th</sup> Century Novel</li><li>• Sentimental Comedy</li></ul>
<b>Representative Text</b> <b>Bacon's Essays</b>	<b>Representative Text</b>

<ul style="list-style-type: none"> <li>• Of Truth</li> <li>• Of Revenge</li> <li>• Of marriage and Single Life</li> <li>• Of Friendship</li> <li>• Of Studies</li> <li>• Of Love</li> </ul>	<p><i>Rape of the Lock</i> by Alexander Pope</p>
<p><b>Introduction to the Study of Literature</b></p> <ol style="list-style-type: none"> <li>1. What is Art?</li> <li>2. What is Literature?</li> <li>3. Literature and Society</li> </ol>	<p><b>Introduction to the Study of Literature</b></p> <ol style="list-style-type: none"> <li>1. Literature and Science</li> <li>2. Literature and Morality</li> <li>3. Literature and Culture</li> </ol>
<p><b>Literary Terms</b></p> <ol style="list-style-type: none"> <li>1. Simile</li> <li>2. Metaphor</li> <li>3. Parable</li> <li>4. Allegory</li> <li>5. Conceit</li> <li>6. Antithesis</li> <li>7. Irony</li> <li>8. Blank Verse</li> <li>9. Parody</li> <li>10. Onomatopoeia</li> </ol>	<p><b>Literary Terms</b></p> <ol style="list-style-type: none"> <li>1. Fable</li> <li>2. Pun</li> <li>3. Hyperbole</li> <li>4. Climax</li> <li>5. Anti-climax</li> <li>6. Alliteration</li> <li>7. Personification</li> <li>8. Catharsis</li> <li>9. Allusion</li> <li>10. Heroic Couplet</li> </ol>
<p><b>Literary Forms</b></p> <ol style="list-style-type: none"> <li>1. Lyric</li> <li>2. Sonnet</li> <li>3. Ballad</li> <li>4. Elegy</li> <li>5. Ode</li> <li>6. Epic</li> </ol>	<p><b>Literary Forms</b></p> <ol style="list-style-type: none"> <li>1. Essay</li> <li>2. Novel</li> <li>3. Short Story</li> <li>4. Biography</li> <li>5. Comedy</li> <li>6. Tragedy</li> </ol>
<p><b>Learning Materials</b></p> <p>Reference Books, Text Books - Bacon's Essays and Rape of the Lock, Handouts, Class Notes, Web Pages and Research Articles.</p>	
<p><b>Assessment</b></p> <p>Assessment is carried out as per the guidelines laid down and mandated by the affiliating University.</p> <p>* 100 marks exam (20 IA + 80 Semester End Exam)</p> <ol style="list-style-type: none"> <li>1. Two Unit Tests for Internal Assessment (IA): <b>20marks</b> <ul style="list-style-type: none"> <li>* Unit Test 1: 20 marks reduced to 04</li> <li>* Unit Test 2: 80 marks reduced to 10</li> <li>* Attendance: 03</li> <li>* Class seminars, Tutorials, Sports &amp; Cultural Activities, Assignments, NSS/NCC: 03</li> </ul> </li> <li>2. Semester End Examination as per University guidelines: <b>80 marks</b></li> </ol>	
<p><b>Course Requirements</b></p> <p>Each student must fulfill the following requirements of the course.</p> <ol style="list-style-type: none"> <li>1. Spend at least four hours per week on self-study. Self-study includes all Assignments and Tutorials given by the facilitator.</li> <li>2. Actively participate in classroom discussions by asking questions and giving their comments or opinions whenever required.</li> <li>3. Revise class notes and handouts and perform all other activities as requested.</li> <li>4. Prepare and give an oral presentation on a topic as part of class seminar/assignment. Topics must be submitted by the end of Week 2.</li> <li>5. Students are expected to comply with the University requirements for academic integrity.</li> <li>6. If a student is absent from IA exams - Unit Tests - he will not be awarded IA marks.</li> <li>7. Attend lectures, tutorials and examinations. Cheating at examinations is not tolerated and students who are caught cheating during the examination will automatically be sent out.</li> <li>8. The Course Outline is the main document of the course and the activities that are included into the Course Outline will be performed in class every week.</li> </ol>	

<b>Oral Presentation Topics / Short Speech Skills</b>	
<ul style="list-style-type: none"> <li>• Money and the Values of Life</li> <li>• The Importance of Education, Science, Technology and Medicine in Human Life</li> <li>• How to Become a Successful Learner</li> <li>• Principles of Marketing Management</li> <li>• Film as a Medium of Mass Communication</li> <li>• Internet Crime and Computer-phobia</li> <li>• How to Write an Effective CV?</li> <li>• Work Ethics and the Importance of Effective Communication in the Workplace</li> <li>• The Importance of Language, Information, Knowledge and Creative Thinking</li> <li>• Violence and Aggressiveness in Sports</li> <li>• The Most Famous Painters in the History of the World</li> </ul>	<ul style="list-style-type: none"> <li>• Children, TV, and Violence</li> <li>• Cross-cultural Communication</li> <li>• The Advertising Industry</li> <li>• The Internet and Advertising</li> <li>• The Global Economy</li> <li>• How to Avoid Cross-cultural Miscommunication</li> <li>• Tobacco, Alcohol, Drugs, and their Effects on Human Body</li> <li>• How to Write a Letter of Application?</li> <li>• Stages of Finding a Job in the Job Market</li> <li>• The World Wide Web and New Business Opportunities</li> <li>• Environment and its Protection</li> <li>• Healthy Mind in a Healthy Body</li> <li>• Problems of Transport and their Solutions</li> <li>• The Most Famous Writers in the History of the World</li> </ul>
<b>Suggested Readings</b> <ul style="list-style-type: none"> <li>• R. D. Trivedi. <i>A Compendious History of English Literature</i></li> <li>• Edward Albert. <i>History of English Literature</i></li> <li>• M. H. Abrams. <i>A Glossary of Literary Terms</i></li> <li>• M. H. Abrams and Geoffrey Galt Harpham. <i>A Hand Book of Literary Terms</i></li> <li>• David Daiches. <i>History of English Literature</i></li> <li>• B. Prasad. <i>Introduction to English Literature</i></li> <li>• W. H. Hudson. <i>History of English Literature</i></li> </ul>	

**(Old Syllabus – 2011-12)**

<b>BA III &amp; IV Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Shri. Umesh Neelappanavar, Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>III Semester</b> <b>History of English Literature</b> <b>(Romantic and Victorian Period),</b> <b>Modern Grammar and Representative Text</b>	<b>IV Semester</b> <b>History of English Literature</b> <b>(The 20th Century)</b> <b>and Representative Texts</b>
<b>Course Content</b> <ul style="list-style-type: none"> <li>• History of English Literature - Romantic and Victorian Period</li> <li>• Representative Text</li> <li>• Introduction to Modern English Grammar and Usage</li> </ul>	<b>Course Content</b> <ul style="list-style-type: none"> <li>• History of English Literature - The 20th Century</li> <li>• Representative Text</li> </ul>
<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"> <li>• Romantic and Victorian Period - Features</li> <li>• Romantic Poetry</li> <li>• Victorian Poetry</li> </ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"> <li>• 20th Century Literature - Features</li> <li>• 20th Century Poetry</li> <li>• 20th Century Novel</li> </ul>

<ul style="list-style-type: none"> <li>• Victorian Novelists</li> </ul>	<ul style="list-style-type: none"> <li>• 20th Century Drama</li> </ul>
<p><b>Representative Text</b> <b>Poetry Down the Ages</b></p> <ul style="list-style-type: none"> <li>• Wordsworth : Tintern Abbey</li> <li>• Wordsworth : The World is too much with us</li> <li>• Coleridge : Kubla Khan</li> <li>• P. B. Shelley : To a Skylark</li> <li>• John Keats : Ode on a Grecian Urn</li> <li>• Tennyson : Lotus Eaters</li> <li>• Robert Browning : My Duchess</li> <li>• Matthew Arnold : Dover Beach</li> </ul>	<p><b>Representative Text</b> <b>Five Centuries of Poetry</b></p> <ul style="list-style-type: none"> <li>• T. S. Eliot : The Love Song</li> <li>• W. B. Yeats : Sailing to Byzantium</li> <li>• D. H. Lawrence : Snake</li> <li>• W. H. Auden : The Unknown Citizen</li> <li>• Philip Larkin : Church Going</li> </ul>
<p><b>Introduction to Modern English Grammar and Usage</b></p> <ul style="list-style-type: none"> <li>• The sentence and its parts</li> <li>• Basic sentence patterns</li> <li>• The Noun Phrase and its analysis: The Determiners</li> <li>• Subordination and Coordination</li> <li>• Simple, compound and complex sentences</li> </ul>	<p><b>Short Stories</b></p> <ul style="list-style-type: none"> <li>• H. G. Wells : 'The Stolen Bacillus'</li> <li>• Virginia Woolf, 'The Mark on the Wall'</li> <li>• James Joyce : 'Araby'</li> <li>• Somerset Maugham: 'Rain'</li> <li>• D. H. Lawrence : 'The Horse Dealer's Daughter'</li> </ul>
<p><b>Learning Materials</b> Reference Books, Text Books, Class Notes, Web Pages and Research Articles.</p>	
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• R. D. Trivedi, A Compendious History of English Literature</li> <li>• Edward Albert, History of English Literature</li> <li>• M. H. Abrams, A Glossary of Literary Terms</li> <li>• M. H. Abrams/Geoffrey Galt Harpham, A Hand of Literary Terms</li> <li>• N. Krishnaswamy, Modern English Grammar, Bangalore : MacMillan</li> <li>• Tickoo, M. L., et al, Intermediate Grammar Usage Composition</li> <li>• A. C. Ward, The Twentieth Century Literature</li> </ul>	

**(Old Syllabus – 2013-14)**

<p><b>BA V Semester:</b> <b>English as one of the optional core subjects</b></p>	
<p>Facilitators: <b>Shri. Ashoka K. S., Shri. Umesh Neelappanavar &amp; Miss Soumyashree Desai</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level</p>	
<p><b>Paper – I : Literary Criticism</b></p>	<p><b>Paper – II : Indian English Literature</b></p>
<p><b>Course Content &amp; Description</b></p> <p><b>Unit – 1</b></p> <ol style="list-style-type: none"> <li>1. What is Literature</li> <li>2. Literature and Society</li> <li>3. Literature and Science</li> </ol> <p><b>Unit – II</b></p> <ol style="list-style-type: none"> <li>1. Nature and Functions of Criticism</li> <li>2. Types of Criticism</li> </ol>	<p><b>Course Content &amp; Description</b></p> <ol style="list-style-type: none"> <li>1) R. K. Narayan - The Guide</li> <li>2) Hari Mohan Prasad - Indian Poetry in English</li> </ol> <ul style="list-style-type: none"> <li>• Toru Dutt : Our Casuarina Tree</li> <li>• Tagore : Heaven of Freedom</li> <li>• Sri Aurobindo : The Tiger and the Deer</li> <li>• Sarojini Naidu : The Purdha Nashin</li> <li>• Nissim Ezekiel : The Night of the Scorpion</li> </ul>

<p>3. Standards of Judgment</p> <p><b>Unit – III</b></p> <p>1. Mimesis</p> <p>2. Beautiful and Sublime</p> <p>3. Fancy and Imagination</p> <p><b>Unit – IV</b></p> <p>1. Classicism,</p> <p>2. Romanticism</p> <p>3. Realism</p> <p><b>Unit – V</b></p> <p>1. Poetic Diction</p> <p>2. Style</p> <p>3. Form</p>	<ul style="list-style-type: none"> <li>• Kamala Das : An Introduction</li> <li>• K. Ramanujan : Obituary</li> <li>• Keki N. Daruwalla : Death of a Bird</li> <li>• R. Parthasarathy : Homecoming</li> <li>• Gieve Patel : On Killing a Tree</li> </ul> <p><b>Topics for brief notes</b></p> <p>Coolie, The English Teacher, Kanthapura, The Serpent and The Rope, Untouchable, Geetanjali, The Discovery of India, The Story of My Experiments with Truth, Autobiography of Unknown Indian, A Train to Pakistan, Future Poetry, Savitri, Midnight’s Children, A Suitable Boy, Purpose, Rich like us, God of Small Things, That Long Silence, The White Tiger, Interpreter of Maladies</p>
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• M. H. Abrams, A Glossary of Literary Terms</li> <li>• M. H. Abrams/Geoffrey Galt Harpham, A Hand of Literary Terms</li> <li>• R. A. Scott-James : Making of Literature</li> <li>• History of Indian English Literature – Dr. M. K. Naik</li> <li>• History of Indian Writing In English Literature – Dr. K. R. Srinivas Iyengar</li> <li>• English in India –Dr. V. K. Gokak.</li> </ul>	

<p><b>BA VI Semester</b></p> <p><b>English as one of the optional core subjects</b></p>	
<p>Facilitators:  <b>Shri. Ashoka K. S., Shri. Umesh Neelappanavar &amp; Miss Soumyashree Desai</b>            Teaching Hours: 5 hrs / Week            Students: Under Graduate Level</p>	
<p><b>Paper – I</b></p> <p><b>History of English Language and English Phonetics</b></p>	<p><b>Paper – II</b></p> <p><b>World Classics</b></p>
<p><b>Course Content &amp; Description</b></p> <p><b>Unit – 1</b> : Introduction to English Language</p> <p>1. General characteristics of English Language</p> <p>2. English as Global Language</p> <p>3. American English</p> <p><b>Unit – 2</b> : Landmarks in the History of English Language</p> <p>1. Old English</p> <p>2. Middle English</p> <p>3. Modern English</p> <p><b>Unit – 3</b> : Influences on English Language</p> <p>1. Greek and Latin</p> <p>2. French</p> <p>3. Scandinavian</p> <p><b>Unit – 4</b> : Makers of English Language</p> <p>1. Translators of The Bible</p> <p>2. Shakespeare</p>	<p><b>Course Content &amp; Description</b></p> <p><b>Texts</b></p> <ul style="list-style-type: none"> <li>• Animal Farm – George Orwell (Macmillan)</li> <li>• Recognition of Shakuntala – Ed. By W. J. Johnson, Delhi : OUP, 2008</li> <li>• T. S. Eliot – What is a Classic?</li> <li>• Charles Augustine Sainte-Beuve: What is a Classic?</li> <li>• Lascelles Abercrombie: The Idea of Great Poetry</li> </ul> <p><b>Topics for brief notes :</b></p> <p>The Aeneid, The Arabian nights, Don Quixote, The Cherry Orchard, War and Peace, Crime and Punishment, The Divine Comedy, Three Musketeers, Madam Bovar, Odyssey, Iliad, The Ramayana, The Mahabharata,</p>

<p>3. Milton  <b>Unit – 5</b> : English Phonetics  1. Vowels and Consonants in English  2. Word Transcription  3. Word Stress</p>	<p>Mrichchakatika (The Clay Cart),  Parallel Lives, The Republic, The Poetics,  The Human Comedy, The Magic Mountain,  The Miser.</p>
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• C. L. Wren : History of English Language</li> <li>• F. T. Wood : An Outline History of English Language</li> <li>• T. Balasubramanian : A Textbook of English Phonetics for Indian Students</li> <li>• T. Balasubramanian : English Phonetics for Indian Students – A Workbook</li> <li>• Bansal and Harrison : Spoken English</li> <li>• A Reader’s Companion to the World Literature</li> <li>• Abercrombie- The idea of Great Poetry</li> <li>• T. S. Eliot- What is classic (from On Poets and Poetry)</li> <li>• A. C. Bradley- ‘Sublime’ from Oxford Lectures on Poetry.</li> </ul>	



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## **DEPARTMENT OF ENGLISH**

### **COURSE OUTLINES**

**2016-17**

English is also taught as **Basic** subject (Common) for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

**Programme: BA – I to VI Semesters**

#### **I Sem (2016-17 onwards)**

##### **Prose**

1. Knowledge and Wisdom – Bertrand Russell
2. Tolerance – E. M. Forster
3. A Talk on Advertisement – Herman Wonk
4. Enslaved by Civilization – D. H. Lawrence
5. India's Contribution to the World Unity – Arnold Toynbee

##### **Poetry**

1. The Tiger – William Blake
2. Lord Ullin's Daughter – Thomas Campbell
3. Father Returning Home – Dilip Chitre
4. Still I Rise – Maya Angelou
5. Ulysses – Lord Tennyson

##### **Grammar and Composition**

- 1) Articles
- 2) Prepositions
- 3) Synonyms
- 4) Antonyms
- 5) Study of Proverbs/Sayings
- 6) Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/friend

#### **II Sem (2016-17 onwards)**

##### **Prose**

1. Spoken English and Broken English – G. B. Shaw
2. Dream Children – Charles Lamb
3. On Sawing Wood – A. G. Gardiner
4. Civilization and Justice – S. Radhakrishnan
5. True Education – Swami Vivekanand

##### **Poetry**

1. The World is too much with Us – William Wordsworth
2. Quality of Mercy – William Shakespeare
3. Lochinvar – Walter Scott
4. Mending Wall – Robert Frost
5. Good Bye Party to Miss Pushpa T.S. – Nissim Ezekiel

##### **Grammar and Composition**

1. Use of forms BE, DO and HAVE
2. Use of Possessive Adjectives/Pronouns
3. Transformation of sentences: Remove 'too... to'/use 'so... that' (vice versa), Remove 'if'/use 'unless' (vice versa), Remove 'As soon as'/use 'No sooner...than' (vice versa) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
4. Degrees of Comparison
5. Framing Wh- Questions
6. Comprehension

### **III Sem (Old - Introduced in 2011-12)**

#### **Text**

David Copperfield, Edited & Abridged by W. Jewesbury

#### **Grammar & Composition**

Confusing Words

One Word Substitute

Interpretations of Notices

Note making

### **IV Sem (Old - Introduced in 2011-12)**

#### **Text**

**Portraits in Prose** - An Anthology of Biographical Sketches, (Ed) S. Jagadish, Orient Blackswan

- 1) Socrates - Sir Richard Living Stone
- 2) Ravindranath Tagore. - E.H.Carter.
- 3) Mahatma Gandhi. – V.S.Shrinivas Sastri.
- 4) Albert Schweitzer. – G.F. Lamb.
- 5) Alexander Fleming. – Philip Cane.
- 6) Shrikantha Babu. – Ravindranath. Tagore.

#### **Grammar & Composition**

Correction of errors

Changing active into passive voice and vice versa

Direct and Indirect speech

Essay Writing

### **V Sem (Old - Introduced in 2013-14)**

#### **Text Book:**

Waiting for Mahatma – R.K. Narayan - Indian Thought Publication

#### **Grammar & Composition**

Report Writing

Dialogue Writing

Expansion of Ideas

Application for job and Curriculum Vitae

### **VI Sem (Old - Introduced in 2013-14)**

#### **Text Book:**

Ibsen, A Doll's House (Spl. Introduction and Notes by Nissim Ezekiel)

#### **Grammar & Composition**

Précis Writing

Writing Stories from Outlines

Drafting of Invitation Messages

Letter Writing (Formal / Business)

### **Programme: BSc – I to IV Semesters**

### **I Sem (2016-17 onwards)**

#### **Text: Prose**

- 1) Science and Religion - S. Radhakrisnan



- 2) Time to Ignite the Minds of the People - APJ Abdul Kalam
- 3) The Portrait of a Lady - Khushwant Singh
- 4) The Coffee House of Surat - Leo Tolstoy
- 5) Good Manners - J. C. Mill

**Poetry**

- 1) Delhi - R. Parthasarathy
- 2) The Purdah Nashin - Sarojini Naidu
- 3) Mirror - Sylvia Plath
- 4) No Second Troy - W. B. Yeats
- 5) To Blossoms - Robert Herrick

**Grammar and Communication Skills**

- A) Use of Articles
- B) Use of Prepositions
- C) Transformation of Sentences
  - a) Remove too... to/use so... that (vice versa)
  - b) Remove if/use unless (vice versa)
  - c) Remove As soon as/use No sooner...than (vice versa)
  - d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
  - e) Change the degrees
- D) Communicative Skills
  - a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family member/friend
  - b) Report writing (Tour, Project, News, functions, seminars, accident earthquake, and flood)
  - c) Welcome address and Vote of Thanks
  - d) Dialogue writing

**II Sem (2016-17 onwards)**

**Text: Prose**

- 1) A Chameleon – Anton Chekhov
- 2) The False Gems – Guy de Maupassant
- 3) The Secret of Work – Swami Vivekanand
- 4) Duty – Mulk Raj Anand
- 5) Our Home in Space – Sir James Jeans

**Poetry**

- 1) Hunger – Jayant Mahapatra
- 2) Telephone Conversation – Wole Soyanka
- 3) The Diameter of the Bomb – Yehuda Amichai
- 4) This is a Photograph of Me – Margret Atwood
- 5) The Emperor of Ice Cream – Wallace Stevens

**Grammar and Communication Skills**

- A) Synonyms and Antonyms text based
- B) Frame Wh- questions
- C) Communicative Skills
  - a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother's day, Yoga day, Environment day and Science day. (about 100-150 words)
  - b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes, etc.
  - c) Resume and CV writing

**III Sem (Old - Introduced in 2011-12)****Text:**

English and Soft Skills, Ed. Dhanavel, S. P., Hyderabad: Orient Blackswan, 2010.  
(Only Units 1 – 5 are to be taught)

**Grammar:**

Confusing Words  
One Word Substitute  
Interpretations of Notices  
Note making

**IV Sem (Old - Introduced in 2011-12)****Text:****Grammar:****Programme: BCom – I to IV Semesters****I Sem (2016-17 onwards)****Text: Prose**

- 1) How Economic Growth has become Anti-Life - Vandana Shiva
- 2) Future of Our Past: Towards a Critique of Globalization and Culture Industry – K. Satchidanandan
- 3) The Death of a Government Clerk – Anton Chekhov
- 4) Commerce – John Ruskin
- 5) The Man of the House - Frank O'Connor

**Poetry**

- 1) Leisure – W. H. Davis
- 2) Scratch – Arun Kolatkar
- 3) Punishment in Kindergarten – Kamala Das
- 4) The Felling of the Banyan Tree – Dilip Chitre
- 5) On Killing a Tree – Gieve Patel

**Grammar and Communicative Skills****A) Use of Articles****B) Use of Prepositions****C) Transformation of Sentences**

- a) Remove too... to/use so... that (vice versa)
- b) Remove if /use unless (vice versa)
- c) Remove As soon/use No sooner...than (vice versa)
- d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
- e) Change the degrees

**D) Communicative Skills**

- a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family member/friend
- b) Welcome address and Vote of Thanks
- c) Expansion of Proverbs/Sayings
- d) Dialogue Writing

**II Sem (2016-17 onwards)****Text: Prose**

- 1) Milka Singh: The Flying Sikh – Sonia Sanwalka
- 2) A Talk on Advertisement – Herman Wouk
- 3) Luncheon – Somerset Maugham
- 4) Knowledge and Wisdom – Bertrand Russell
- 5) A Heart Breaking Recount of Dr. APJ Abdul Kalam's Last Moments – Srijan Pal Singh

**Poetry**

- 1) Philomela – Matthew Arnold
- 2) Fidelity – William Wordsworth
- 3) The Diameter of the Bomb – Yehuda Amichai
- 4) I am not that Woman – Kishwar Naheed
- 5) Freedom – Jayanta Mahapatra

**Grammar and Communicative Skills**

**A) Correction of Sentences** (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)

**B) Framing Wh- questions**

**C) Composition**

- a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother's day, Yoga day, Environment day and Science day. (about 100 -150 words)
- b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes,etc.
- c) Resume/Curriculum Vitae writing



K.L.E. Society's  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE  
COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3<sup>rd</sup> Cycle of A & A)

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**DEPARTMENT OF ENGLISH**

**Bachelor of Arts (BA) with English:**

English is taught as one of the **optional core subjects** (One of the Three Subjects of Equal Importance) for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

**COURSE OUTLINES**

**2017-18**

**(Syllabus Revised in 2016-17)**

<b>BA I &amp; II Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Dr. M. M. Hurali, Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>I Semester</b>	<b>II Semester</b>
<b>History of English Literature (1557-1660), Representative Text, Literary Forms and Terms</b>	<b>History of English Literature (1660-1798), Representative Text, Literary Forms and Terms</b>
<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: Bacon's Essays (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)	<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: <i>Rape of the Lock</i> (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)
<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• The Renaissance and its Features</li><li>• Elizabethan Poetry</li><li>• Elizabethan Drama</li><li>• Metaphysical Poetry</li><li>• Cavalier Poets</li><li>• Puritan Prose</li></ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• Features of Restoration Literature</li><li>• Restoration Poetry</li><li>• Restoration Comedy</li><li>• Neo-classical Poetry</li><li>• Periodical Essay</li><li>• 18<sup>th</sup> Century Novel</li><li>• Sentimental Comedy</li></ul>

<p><b>Representative Text</b></p> <p><b>Bacon's Essays</b></p> <ul style="list-style-type: none"> <li>• Of Truth</li> <li>• Of Revenge</li> <li>• Of marriage and Single Life</li> <li>• Of Friendship</li> <li>• Of Studies</li> <li>• Of Love</li> </ul>	<p><b>Representative Text</b></p> <p><i>Rape of the Lock</i> by Alexander Pope</p>																				
<p><b>Intr. to the Study of Literature</b></p> <p>4. What is Art?</p> <p>5. What is Literature?</p> <p>6. Literature and Society</p>	<p><b>Intr. to the Study of Literature</b></p> <p>4. Literature and Science</p> <p>5. Literature and Morality</p> <p>6. Literature and Culture</p>																				
<p><b>Literary Terms</b></p> <table border="0"> <tr> <td>1. Simile</td> <td>2. Metaphor</td> </tr> <tr> <td>3. Parable</td> <td>4. Allegory</td> </tr> <tr> <td>5. Conceit</td> <td>6. Antithesis</td> </tr> <tr> <td>7. Irony</td> <td>8. Blank Verse</td> </tr> <tr> <td>9. Parody</td> <td>10. Onomatopoeia</td> </tr> </table>	1. Simile	2. Metaphor	3. Parable	4. Allegory	5. Conceit	6. Antithesis	7. Irony	8. Blank Verse	9. Parody	10. Onomatopoeia	<p><b>Literary Terms</b></p> <table border="0"> <tr> <td>1. Fable</td> <td>2. Pun</td> </tr> <tr> <td>3. Hyperbole</td> <td>4. Climax</td> </tr> <tr> <td>5. Anti-climax</td> <td>6. Alliteration</td> </tr> <tr> <td>7. Personification</td> <td>8. Catharsis</td> </tr> <tr> <td>9. Allusion</td> <td>10. Heroic Couplet</td> </tr> </table>	1. Fable	2. Pun	3. Hyperbole	4. Climax	5. Anti-climax	6. Alliteration	7. Personification	8. Catharsis	9. Allusion	10. Heroic Couplet
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4. Biography	5. Comedy	6. Tragedy																			
<p><b>Learning Materials</b></p> <p>Reference Books, Text Books - Bacon's Essays and Rape of the Lock, Handouts, Class Notes, Web Pages and Research Articles.</p>																					
<p><b>Assessment</b></p> <p>Assessment is carried out as per the guidelines laid down and mandated by the affiliating University.</p> <p>* 100 marks exam (20 IA + 80 Semester End Exam)</p> <p>1. Two Unit Tests for Internal Assessment (IA): <b>20marks</b></p> <table border="0"> <tr> <td>* Unit Test 1:</td> <td>20 marks reduced to</td> <td>04</td> </tr> <tr> <td>* Unit Test 2:</td> <td>80 marks reduced to</td> <td>10</td> </tr> <tr> <td>* Attendance:</td> <td></td> <td>03</td> </tr> <tr> <td>* Class seminars, Tutorials, Sports &amp; Cultural Activities, Assignments, NSS/NCC:</td> <td></td> <td>03</td> </tr> </table> <p>2. Semester End Examination as per University guidelines: <b>80 marks</b></p>		* Unit Test 1:	20 marks reduced to	04	* Unit Test 2:	80 marks reduced to	10	* Attendance:		03	* Class seminars, Tutorials, Sports & Cultural Activities, Assignments, NSS/NCC:		03								
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<p><b>Course Requirements</b></p> <p>Each student must fulfill the following requirements of the course.</p> <ol style="list-style-type: none"> <li>1. Spend at least four hours per week on self-study. Self-study includes all Assignments and Tutorials given by the facilitator.</li> <li>2. Actively participate in classroom discussions by asking questions and giving their comments or opinions whenever required.</li> <li>3. Revise class notes and handouts and perform all other activities as requested.</li> <li>4. Prepare and give an oral presentation on a topic as part of class seminar/assignment. Topics must be submitted by the end of Week 2.</li> <li>5. Students are expected to comply with the University requirements for academic integrity.</li> <li>6. If a student is absent from IA exams - Unit Tests - he will not be awarded IA marks.</li> <li>7. Attend lectures, tutorials and examinations. Cheating at examinations is not tolerated and students who are caught cheating during the examination will automatically be sent out.</li> </ol>																					

8. The Course Outline is the main document of the course and the activities that are included into the Course Outline will be performed in class every week.

**Oral Presentation Topics / Short Speech Skills**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• Money and the Values of Life</li> <li>• The Importance of Education, Science, Technology and Medicine in Human Life</li> <li>• How to Become a Successful Learner</li> <li>• Principles of Marketing Management</li> <li>• Film as a Medium of Mass Communication</li> <li>• Internet Crime and Computer-phobia</li> <li>• How to Write an Effective CV?</li> <li>• Work Ethics and the Importance of Effective Communication in the Workplace</li> <li>• The Importance of Language, Information, Knowledge and Creative Thinking</li> <li>• Violence and Aggressiveness in Sports</li> <li>• The Most Famous Painters in the History of the World</li> </ul> | <ul style="list-style-type: none"> <li>• Children, TV, and Violence</li> <li>• Cross-cultural Communication</li> <li>• The Advertising Industry</li> <li>• The Internet and Advertising</li> <li>• The Global Economy</li> <li>• How to Avoid Cross-cultural Miscommunication</li> <li>• Tobacco, Alcohol, Drugs, and their Effects on Human Body</li> <li>• How to Write a Letter of Application?</li> <li>• Stages of Finding a Job in the Job Market</li> <li>• The World Wide Web and New Business Opportunities</li> <li>• Environment and its Protection</li> <li>• Healthy Mind in a Healthy Body</li> <li>• Problems of Transport and their Solutions</li> </ul> <p>The Most Famous Writers in the History of the World</p> |
|---|---|

**Suggested Readings**

- R. D. Trivedi. *A Compendious History of English Literature*
- Edward Albert. *History of English Literature*
- M. H. Abrams. *A Glossary of Literary Terms*
- M. H. Abrams and Geoffrey Galt Harpham. *A Hand Book of Literary Terms*
- David Daiches. *History of English Literature*
- B. Prasad. *Introduction to English Literature*
- W. H. Hudson. *History of English Literature*

**(Syllabus Revised in 2017-18)**

<b>BA III &amp; IV Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Shri. Umesh Neelappanavar, Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>III Semester</b> <b>History of English Literature</b> <b>(Romantic and Victorian Age: 1798-1900)</b> <b>and Representative Text</b>	<b>IV Semester</b> <b>History of English Literature</b> <b>(The 20th Century)</b> <b>and Representative Text</b>
<b>Course Content</b> Section – A: English Literature (30) Section – B: Selected Poems (30) Section – C: Modern English Grammar (20)	<b>Course Content</b> Section – A: History of English Literature (20th Century Literature) (30) Section – B: Selected Short Stories (30) Section – C: General Linguistics (30)
<b>Description</b> <b>English Literature</b> <ul style="list-style-type: none"> <li>• Salient Features of Romanticism</li> <li>• Romantic Poetry</li> <li>• Romantic Prose</li> </ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"> <li>• Introduction to 20th Century English Literature</li> <li>• 20th Century Drama – Poetic Drama &amp;</li> </ul>

<ul style="list-style-type: none"> <li>• Features of Victorian Poetry</li> <li>• Victorian Poetry</li> <li>• Victorian Prose</li> <li>• Victorian Novel</li> </ul>	<ul style="list-style-type: none"> <li>• Irish Literary Movement</li> <li>• 20th Century Poetry – Georgian Poetry &amp; War Poetry</li> <li>• 20th Century Novel – Stream of Consciousness Novel &amp; Women Novelists</li> </ul>
<p><b>Representative Text</b></p> <p><b>Selected Poems</b></p> <ul style="list-style-type: none"> <li>• Tables Turned – William Wordsworth</li> <li>• Ode to the West Wind – P. B. Shelley</li> <li>• She Walks in Beauty – Lord Byron</li> <li>• Ode to Autumn – John Keats</li> <li>• Lotus Eaters – Lord Tennyson</li> <li>• Last Ride Together – Robert Browning</li> <li>• The Scholar Gypsy – Matthew Arnold</li> <li>• Nature’s Questioning – Thomas Hardy</li> </ul>	<p><b>Representative Text</b></p> <p><b>Selected Short Stories</b></p> <ul style="list-style-type: none"> <li>• A Hanging - George Orwell</li> <li>• Adventures of the Empty House – A. C. Doyle</li> <li>• The Conjuror’s Revenge – Stephen Leacock</li> <li>• The Fishing-Boat Picture- Alan Sillitoe</li> <li>• A Cup of Tea - Katherine Mansfield</li> <li>• The Verger - Somerset Maugham</li> </ul>
<p><b>Introduction to Modern English Grammar and Usage</b></p> <ul style="list-style-type: none"> <li>• Sentence and its Constituents – 2 Marks</li> <li>• Sentence Patterns – 4 Marks</li> <li>• Modifiers – 4 Marks</li> <li>• Sub-ordination &amp; Co-ordination – 2 Marks</li> <li>• Kinds of Sentences (Conversion of Sentences) – 4 Marks</li> <li>• Homonyms and Homophones – 4 Marks</li> </ul>	<p><b>General Linguistics</b></p> <ul style="list-style-type: none"> <li>• Linguistics</li> <li>• Morphology</li> <li>• Phonology</li> <li>• Syntax</li> <li>• Semantics</li> <li>• Competence and Performance</li> <li>• Phrase and its classes</li> </ul>
<p><b>Learning Materials</b></p> <p>Reference Books, Text Books, Class Notes, Web Pages and Research Articles.</p>	
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• R. D. Trivedi, A Compendious History of English Literature</li> <li>• Edward Albert, History of English Literature</li> <li>• A. C. Ward, The Twentieth Century Literature</li> <li>• M. H. Abrams, A Glossary of Literary Terms</li> <li>• M. H. Abrams/Geoffrey Galt Harpham, A Hand of Literary Terms</li> <li>• N. Krishnaswamy, Modern English Grammar, Bangalore : MacMillan</li> <li>• Tickoo, M. L, et al, Intermediate Grammar Usage Composition</li> <li>• Raymond Murphy. Intermediate English Grammar.</li> <li>• John Lyons, Language and Linguistics</li> <li>• Crystal, David: What is Linguistics?</li> <li>• Dinneen, F.P. : An Introduction to General Linguistics</li> <li>• Krisnaswamy, N.: Linguistics for Language Teachers</li> <li>• Verma, S. K. and Krisnaswamy, N.: Modern Linguistics – An Introduction</li> </ul>	

**(Old Syllabus – 2013-14)**

<p><b>BA V Semester:</b>  <b>English as one of the optional core subjects</b></p>
<p>Facilitators:  <b>Dr. M. M. Hurali &amp; Shri. Umesh Neelappanavar</b>  Teaching Hours: 5 hrs / Week  Students: Under Graduate Level</p>

<b>Paper – I : Literary Criticism</b>	<b>Paper – II : Indian English Literature</b>
<p><b>Course Content &amp; Description</b></p> <p><b>Unit – 1</b></p> <ol style="list-style-type: none"> <li>1. What is Literature</li> <li>2. Literature and Society</li> <li>3. Literature and Science</li> </ol> <p><b>Unit – II</b></p> <ol style="list-style-type: none"> <li>1. Nature and Functions of Criticism</li> <li>2. Types of Criticism</li> <li>3. Standards of Judgment</li> </ol> <p><b>Unit – III</b></p> <ol style="list-style-type: none"> <li>1. Mimesis</li> <li>2. Beautiful and Sublime</li> <li>3. Fancy and Imagination</li> </ol> <p><b>Unit – IV</b></p> <ol style="list-style-type: none"> <li>1. Classicism,</li> <li>2. Romanticism</li> <li>3. Realism</li> </ol> <p><b>Unit – V</b></p> <ol style="list-style-type: none"> <li>1. Poetic Diction</li> <li>2. Style</li> <li>3. Form</li> </ol>	<p><b>Course Content &amp; Description</b></p> <ol style="list-style-type: none"> <li>1) R. K. Narayan - The Guide</li> <li>2) Hari Mohan Prasad - Indian Poetry in English <ul style="list-style-type: none"> <li>• Toru Dutt : Our Casuarina Tree</li> <li>• Tagore : Heaven of Freedom</li> <li>• Sri Aurobindo : The Tiger and the Deer</li> <li>• Sarojini Naidu : The Purdha Nashin</li> <li>• Nissim Ezekiel : The Night of the Scorpion</li> <li>• Kamala Das : An Introduction</li> <li>• K. Ramanujan : Obituary</li> <li>• Keki N. Daruwalla : Death of a Bird</li> <li>• R. Parthasarathy : Homecoming</li> <li>• Gieve Patel : On Killing a Tree</li> </ul> </li> </ol> <p><b>Topics for brief notes</b></p> <p>Coolie, The English Teacher, Kanthapura, The Serpent and The Rope, Untouchable, Geetanjali, The Discovery of India, The Story of My Experiments with Truth, Autobiography of Unknown Indian, A Train to Pakistan, Future Poetry, Savitri, Midnight's Children, A Suitable Boy, Purpose, Rich like us, God of Small Things, That Long Silence, The White Tiger, Interpreter of Maladies</p>
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• M. H. Abrams, A Glossary of Literary Terms</li> <li>• M. H. Abrams/Geoffrey Galt Harpham, A Hand of Literary Terms</li> <li>• R. A. Scott-James : Making of Literature</li> <li>• History of Indian English Literature – Dr. M. K. Naik</li> <li>• History of Indian Writing In English Literature – Dr. K. R. Srinivas Iyengar</li> <li>• English in India –Dr. V. K. Gokak.</li> </ul>	

<b>BA VI Semester</b>	
<b>English as one of the optional core subjects</b>	
<p>Facilitators:  <b>Dr. M. M. Hurali &amp; Shri. Umesh Neelappanavar</b>  Teaching Hours: 5 hrs / Week  Students: Under Graduate Level</p>	
<b>Paper – I</b>	<b>Paper – II</b>
<b>History of English Language and English Phonetics</b>	<b>World Classics</b>
<p><b>Course Content &amp; Description</b></p> <p><b>Unit – 1</b> : Introduction to English Language</p> <ol style="list-style-type: none"> <li>1. General characteristics of English Language</li> <li>2. English as Global Language</li> <li>3. American English</li> </ol>	<p><b>Course Content &amp; Description</b></p> <p><b>Texts</b></p> <ul style="list-style-type: none"> <li>• Animal Farm – George Orwell (Macmillan)</li> <li>• Recognition of Shakuntala – Ed. By W. J. Johnson, Delhi : OUP, 2008</li> </ul>



<p><b>Unit – 2</b> : Landmarks in the History of English Language</p> <ol style="list-style-type: none"> <li>1. Old English</li> <li>2. Middle English</li> <li>3. Modern English</li> </ol> <p><b>Unit – 3</b> : Influences on English Language</p> <ol style="list-style-type: none"> <li>1. Greek and Latin</li> <li>2. French</li> <li>3. Scandinavian</li> </ol> <p><b>Unit – 4</b> : Makers of English Language</p> <ol style="list-style-type: none"> <li>1. Translators of The Bible</li> <li>2. Shakespeare</li> <li>3. Milton</li> </ol> <p><b>Unit – 5</b> : English Phonetics</p> <ol style="list-style-type: none"> <li>1. Vowels and Consonants in English</li> <li>2. Word Transcription</li> <li>3. Word Stress</li> </ol>	<ul style="list-style-type: none"> <li>• T. S. Eliot – What is a Classic?</li> <li>• Charles Augustine Sainte-Beuve: What is a Classic?</li> <li>• Lascelles Abercrombie: The Idea of Great Poetry</li> </ul> <p><b>Topics for brief notes :</b></p> <p>The Aeneid, The Arabian nights, Don Quixote, The Cherry Orchard, War and Peace, Crime and Punishment, The Divine Comedy, Three Musketeers, Madam Bovar, Odyssey, Iliad, The Ramayana, The Mahabharata, Mrichchakatika (The Clay Cart), Parallel Lives, The Republic, The Poetics, The Human Comedy, The Magic Mountain, The Miser.</p>
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• C. L. Wren : History of English Language</li> <li>• F. T. Wood : An Outline History of English Language</li> <li>• T. Balasubramanian : A Textbook of English Phonetics for Indian Students</li> <li>• T. Balasubramanian : English Phonetics for Indian Students – A Workbook</li> <li>• Bansal and Harrison : Spoken English</li> <li>• A Reader’s Companion to the World Literature</li> <li>• Abercrombie- The idea of Great Poetry</li> <li>• T. S. Eliot- What is classic (from On Poets and Poetry)</li> <li>• A. C. Bradley- ‘Sublime’ from Oxford Lectures on Poetry.</li> </ul>	



K.L.E. Society's  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE  
COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3<sup>rd</sup> Cycle of A & A)

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## **DEPARTMENT OF ENGLISH**

English is taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

### **COURSE OUTLINES**

The following are the details of Syllabi for the Academic Year - **2017-18**

**Programme: BA – I to VI Semesters**

#### **I Sem (2016-17 onwards)**

##### **Prose**

1. Knowledge and Wisdom – Bertrand Russell
2. Tolerance – E. M. Forster
3. A Talk on Advertisement – Herman Wonk
4. Enslaved by Civilization – D. H. Lawrence
5. India's Contribution to the World Unity – Arnold Toynbee

##### **Poetry**

1. The Tiger – William Blake
2. Lord Ullin's Daughter – Thomas Campbell
3. Father Returning Home – Dilip Chitre
4. Still I Rise – Maya Angelou
5. Ulysses – Lord Tennyson

##### **Grammar and Composition**

- 1) Articles
- 2) Prepositions
- 3) Synonyms
- 4) Antonyms
- 5) Study of Proverbs/Sayings
- 6) Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/friend

#### **II Sem (2016-17 onwards)**

##### **Prose**

1. Spoken English and Broken English – G. B. Shaw
2. Dream Children – Charles Lamb
3. On Sawing Wood – A. G. Gardiner
4. Civilization and Justice – S. Radhakrishnan
5. True Education – Swami Vivekanand

##### **Poetry**

1. The World is too much with Us – William Wordsworth
2. Quality of Mercy – William Shakespeare
3. Lochinvar – Walter Scott
4. Mending Wall – Robert Frost
5. Good Bye Party to Miss Pushpa T.S. – Nissim Ezekiel

##### **Grammar and Composition**

1. Use of forms BE, DO and HAVE

<p>2. Use of Possessive Adjectives/Pronouns</p> <p>3. Transformation of sentences: Remove ‘too... to’/use ‘so... that’ (vice versa), Remove ‘if’/use ‘unless’ (vice versa), Remove ‘As soon as’/use ‘No sooner...than’ (vice versa) Change the assertive sentence into exclamatory without changing the meaning (vice versa)</p> <p>4. Degrees of Comparison</p> <p>5. Framing Wh- Questions</p> <p>6. Comprehension</p>
<p><b>III Sem (2017-18 onwards)</b></p> <p><b>Text</b></p> <p><b>Biographical Sketches</b></p> <p>1. Vinoba - Hallam Tennyson</p> <p>2. Charles Darwin - Rajendra Kumar</p> <p>3. St. Joan - R.N. Roy</p> <p>4. The Friend of Slaves - Dorothy King</p> <p>5. Leo Tolstoy – Ronald Seth</p> <p><b>Grammar and Composition</b></p> <p>1) Confusing Words</p> <p>2) One Word Substitutes</p> <p>3) Interpretations of Notices</p> <p>4) Welcome address and Vote of thanks</p> <p>5) CV writing</p>
<p><b>IV Sem (2017-18 onwards)</b></p> <p><b>Text</b></p> <p><b>English Teacher</b> – novel by R. K. Narayan</p> <p><b>Grammar and Composition</b></p> <p>1) Correction of errors (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)</p> <p>2) Direct and Indirect Speech</p> <p>3) Active Voice and Passive Voice</p> <p>4) Essay Writing on Current topics</p>
<p><b>V Sem (Old - Introduced in 2013-14)</b></p> <p><b>Text Book:</b></p> <p>Waiting for Mahatma – R.K. Narayan - Indian Thought Publication</p> <p><b>Grammar &amp; Composition</b></p> <p>Report Writing</p> <p>Dialogue Writing</p> <p>Expansion of Ideas</p> <p>Application for job and Curriculum Vitae</p>
<p><b>VI Sem (Old - Introduced in 2013-14)</b></p> <p><b>Text Book:</b></p> <p>Ibsen, A Doll’s House (Spl. Introduction and Notes by Nissim Ezekiel)</p> <p><b>Grammar &amp; Composition</b></p> <p>Précis Writing</p> <p>Writing Stories from Outlines</p> <p>Drafting of Invitation Messages</p> <p>Letter Writing (Formal / Business)</p>
<p><b>Programme: BSc – I to IV Semesters</b></p>
<p><b>I Sem (2016-17 onwards)</b></p> <p><b>Text: Prose</b></p> <p>1) Science and Religion - S. Radhakrisnan</p> <p>2) Time to Ignite the Minds of the People - APJ Abdul Kalam</p> <p>3) The Portrait of a Lady - Khushwant Singh</p>

4) The Coffee House of Surat - Leo Tolstoy

5) Good Manners - J. C. Mill

**Poetry**

1) Delhi - R. Parthasarathy

2) The Purdah Nashin - Sarojini Naidu

3) Mirror - Sylvia Plath

4) No Second Troy - W. B. Yeats

5) To Blossoms - Robert Herrick

**Grammar and Communication Skills**

A) Use of Articles

B) Use of Prepositions

C) Transformation of Sentences

a) Remove too... to/use so... that (vice versa)

b) Remove if/use unless (vice versa)

c) Remove As soon as/use No sooner...than (vice versa)

d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)

e) Change the degrees

D) Communicative Skills

a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family member/friend

b) Report writing (Tour, Project, News, functions, seminars, accident earthquake, and flood)

c) Welcome address and Vote of Thanks

d) Dialogue writing

**II Sem (2016-17 onwards)**

**Text: Prose**

1) A Chameleon – Anton Chekhov

2) The False Gems – Guy de Maupassant

3) The Secret of Work – Swami Vivekanand

4) Duty – Mulk Raj Anand

5) Our Home in Space – Sir James Jeans

**Poetry**

1) Hunger – Jayant Mahapatra

2) Telephone Conversation – Wole Soyanka

3) The Diameter of the Bomb – Yehuda Amichai

4) This is a Photograph of Me – Margret Atwood

5) The Emperor of Ice Cream – Wallace Stevens

**Grammar and Communication Skills**

A) Synonyms and Antonyms text based

B) Frame Wh- questions

C) Communicative Skills

a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother's day, Yoga day, Environment day and Science day. (about 100-150 words)

b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes, etc.

c) Resume and CV writing

**III Sem (2017-18 onwards)**

**Text:**

**Eco English: Learning English through Environmental Issues an Integrated, Interactive**

**Anthology** - Edited By N. Krishnaswamy, Lalitha Krishnaswamy & Dr. B.S. Valke.  
Bloomsbury Publication - (Units – 2, 3, 7, 8, 10, 13, 14, 15)

**Grammar and Composition**

Confusing Words (Sentences to be framed on Five pairs of words)

One Word Substitutes

Interpretations of Notices

Translation of a Paragraph (A Paragraph of one hundred words from English into Kannada/Hindi/Urdu/Marathi)

Paraphrasing of a Prose of 100 words or a Sonnet

**IV Sem (2017-18 onwards)**

**Text**

**Eco English: Learning English through Environmental Issues an Integrated, Interactive Anthology** - Edited By N. Krishnaswamy, Lalitha Krishnaswamy & Dr. B.S. Valke.  
Bloomsbury Publication - (Units – 17, 18, 19, 20, 21, 22, 23, 24)

**Grammar and Composition**

A) Correction of Sentences (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)

B) Speeches (Direct and Indirect)

C) Voice (Active and Passive)

D) Application Letters for Jobs without CV

E) Paragraph Writing (my family, kinds of books, the green house effect, Importance of sports, euthanasia, solar energy, a decision that changed my life, advantages of vegetarianism, cherishing old people, human values are timeless etc)

**Programme: BCom – I to IV Semesters**

**I Sem (2016-17 onwards)**

**Text: Prose**

1) How Economic Growth has become Anti-Life - Vandana Shiva

2) Future of Our Past: Towards a Critique of Globalization and Culture Industry – K. Satchidanandan

3) The Death of a Government Clerk – Anton Chekhov

4) Commerce – John Ruskin

5) The Man of the House - Frank O'Connor

**Poetry**

1) Leisure – W. H. Davis

2) Scratch – Arun Kolatkar

3) Punishment in Kindergarten – Kamala Das

4) The Felling of the Banyan Tree – Dilip Chitre

5) On Killing a Tree – Gieve Patel

**Grammar and Communicative Skills**

**A) Use of Articles**

**B) Use of Prepositions**

**C) Transformation of Sentences**

a) Remove too... to/use so... that (vice versa)

b) Remove if /use unless (vice versa)

c) Remove As soon/use No sooner...than (vice versa)

d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)

e) Change the degrees

**D) Communicative Skills**

a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family

member/friend

- b) Welcome address and Vote of Thanks
- c) Expansion of Proverbs/Sayings
- d) Dialogue Writing

## **II Sem (2016-17 onwards)**

### **Text: Prose**

- 1) Milka Singh: The Flying Sikh – Sonia Sanwalka
- 2) A Talk on Advertisement – Herman Woulk
- 3) Luncheon – Somerset Maugham
- 4) Knowledge and Wisdom – Bertrand Russell
- 5) A Heart Breaking Recount of Dr. APJ Abdul Kalam’s Last Moments – Srijan Pal Singh

### **Poetry**

- 1) Philomela – Matthew Arnold
- 2) Fidelity – William Wordsworth
- 3) The Diameter of the Bomb – Yehuda Amichai
- 4) I am not that Woman – Kishwar Naheed
- 5) Freedom – Jayanta Mahapatra

### **Grammar and Communicative Skills**

**A) Correction of Sentences** (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)

**B) Framing Wh- questions**

**C) Composition**

- a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother’s day, Yoga day, Environment day and Science day. (about 100 -150 words)
- b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes,etc.
- c) Resume/Curriculum Vitae writing

## **III Sem (2017-18 onwards)**

**Final Solutions:** A Play by Mahesh Dattani (Penguin Books)

### **Grammar and Composition**

- i) Determiners (Some/any/no/none/any/much/many/little/few/a lot/plenty/all/all of/most/most of/all/every/whole /each/every etc.)
- ii) Adjectives and adverbs (making Sentences using adj and adv)
- iii) Futurity in English
- iv) Phrasal Verbs (Making sentences using phrasal verbs)
- v) Concord

## **IV Sem (2017-18 onwards)**

### **Text**

**Invisible Man** by H.G. Wells (Roopa Publications, New Delhi)

### **Grammar and Composition**

- 1) Misspell words (Pair of words)
- 2) Organizing a written composition
- 3) Expansion of outlines into a story
- 4) A) Letters to News paper editors  
B) Letters of complaint to the concerned authorities



K.L.E. Society's  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE  
COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3<sup>rd</sup> Cycle of A & A)

Website: [www.klesbkcollegechikodi.edu.in](http://www.klesbkcollegechikodi.edu.in)

e-mail: [kles\\_bkcc@rediffmail.com](mailto:kles_bkcc@rediffmail.com)

Ph: 08338 – 272176

## DEPARTMENT OF ENGLISH

### **Bachelor of Arts (BA) with English:**

English is taught as one of the **optional core subjects** (One of the Three Subjects of Equal Importance) for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

### **COURSE OUTLINES**

**2018-19**

**(Syllabus Revised in 2016-17)**

<b>BA I &amp; II Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Dr. M. M. Hurali, Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>I Semester</b>	<b>II Semester</b>
<b>History of English Literature (1557-1660), Representative Text, Literary Forms and Terms</b>	<b>History of English Literature (1660-1798), Representative Text, Literary Forms and Terms</b>
<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: Bacon's Essays (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)	<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: <i>Rape of the Lock</i> (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)
<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• The Renaissance and its Features</li><li>• Elizabethan Poetry</li><li>• Elizabethan Drama</li><li>• Metaphysical Poetry</li><li>• Cavalier Poets</li><li>• Puritan Prose</li></ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• Features of Restoration Literature</li><li>• Restoration Poetry</li><li>• Restoration Comedy</li><li>• Neo-classical Poetry</li><li>• Periodical Essay</li><li>• 18<sup>th</sup> Century Novel</li><li>• Sentimental Comedy</li></ul>

<p><b>Representative Text</b></p> <p><b>Bacon's Essays</b></p> <ul style="list-style-type: none"> <li>• Of Truth</li> <li>• Of Revenge</li> <li>• Of marriage and Single Life</li> <li>• Of Friendship</li> <li>• Of Studies</li> <li>• Of Love</li> </ul>	<p><b>Representative Text</b></p> <p><i>Rape of the Lock</i> by Alexander Pope</p>																				
<p><b>Introduction to the Study of Literature</b></p> <p>7. What is Art?</p> <p>8. What is Literature?</p> <p>9. Literature and Society</p>	<p><b>Introduction to the Study of Literature</b></p> <p>7. Literature and Science</p> <p>8. Literature and Morality</p> <p>9. Literature and Culture</p>																				
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<p><b>Learning Materials</b></p> <p>Reference Books, Text Books - Bacon's Essays and Rape of the Lock, Handouts, Class Notes, Web Pages and Research Articles.</p>																					
<p><b>Assessment</b></p> <p>Assessment is carried out as per the guidelines laid down and mandated by the affiliating University.</p> <p>* 100 marks exam (20 IA + 80 Semester End Exam)</p> <p>1. Two Unit Tests for Internal Assessment (IA): <b>20marks</b></p> <table border="0"> <tr> <td>* Unit Test 1:</td> <td>20 marks reduced to</td> <td>04</td> </tr> <tr> <td>* Unit Test 2:</td> <td>80 marks reduced to</td> <td>10</td> </tr> <tr> <td>* Attendance:</td> <td></td> <td>03</td> </tr> <tr> <td>* Class seminars, Tutorials, Sports &amp; Cultural Activities, Assignments, NSS/NCC:</td> <td></td> <td>03</td> </tr> </table> <p>2. Semester End Examination as per University guidelines: <b>80 marks</b></p>		* Unit Test 1:	20 marks reduced to	04	* Unit Test 2:	80 marks reduced to	10	* Attendance:		03	* Class seminars, Tutorials, Sports & Cultural Activities, Assignments, NSS/NCC:		03								
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<p><b>Course Requirements</b></p> <p>Each student must fulfill the following requirements of the course.</p> <ol style="list-style-type: none"> <li>1. Spend at least four hours per week on self-study. Self-study includes all Assignments and Tutorials given by the facilitator.</li> <li>2. Actively participate in classroom discussions by asking questions and giving their comments or opinions whenever required.</li> <li>3. Revise class notes and handouts and perform all other activities as requested.</li> <li>4. Prepare and give an oral presentation on a topic as part of class seminar/assignment. Topics must be submitted by the end of Week 2.</li> <li>5. Students are expected to comply with the University requirements for academic integrity.</li> <li>6. If a student is absent from IA exams - Unit Tests - he will not be awarded IA marks.</li> <li>7. Attend lectures, tutorials and examinations. Cheating at examinations is not tolerated and students who are caught cheating during the examination will automatically be sent out.</li> </ol>																					



8. The Course Outline is the main document of the course and the activities that are included into the Course Outline will be performed in class every week.

**Oral Presentation Topics / Short Speech Skills**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• Money and the Values of Life</li> <li>• The Importance of Education, Science, Technology and Medicine in Human Life</li> <li>• How to Become a Successful Learner</li> <li>• Principles of Marketing Management</li> <li>• Film as a Medium of Mass Communication</li> <li>• Internet Crime and Computer-phobia</li> <li>• How to Write an Effective CV?</li> <li>• Work Ethics and the Importance of Effective Communication in the Workplace</li> <li>• The Importance of Language, Information, Knowledge and Creative Thinking</li> <li>• Violence and Aggressiveness in Sports</li> <li>• The Most Famous Painters in the History of the World</li> </ul> | <ul style="list-style-type: none"> <li>• Children, TV, and Violence</li> <li>• Cross-cultural Communication</li> <li>• The Advertising Industry</li> <li>• The Internet and Advertising</li> <li>• The Global Economy</li> <li>• How to Avoid Cross-cultural Miscommunication</li> <li>• Tobacco, Alcohol, Drugs, and their Effects on Human Body</li> <li>• How to Write a Letter of Application?</li> <li>• Stages of Finding a Job in the Job Market</li> <li>• The World Wide Web and New Business Opportunities</li> <li>• Environment and its Protection</li> <li>• Healthy Mind in a Healthy Body</li> <li>• Problems of Transport and their Solutions</li> <li>The Most Famous Writers in the History of the World</li> </ul> |
|---|---|

**Suggested Readings**

- R. D. Trivedi. *A Compendious History of English Literature*
- Edward Albert. *History of English Literature*
- M. H. Abrams. *A Glossary of Literary Terms*
- M. H. Abrams and Geoffrey Galt Harpham. *A Hand Book of Literary Terms*
- David Daiches. *History of English Literature*
- B. Prasad. *Introduction to English Literature*
- W. H. Hudson. *History of English Literature*

**(Syllabus Revised in 2017-18)**

<b>BA III &amp; IV Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week <span style="float: right;">Students: Under Graduate Level</span>	
<b>III Semester</b>	<b>IV Semester</b>
<b>History of English Literature (Romantic and Victorian Age: 1798-1900) and Representative Text</b>	<b>History of English Literature (The 20th Century) and Representative Text</b>
<b>Course Content</b> Section – A: English Literature (30) Section – B: Selected Poems (30) Section – C: Modern English Grammar (20)	<b>Course Content</b> Section – A: History of English Literature (20th Century Literature) (30) Section – B: Selected Short Stories (30) Section – C: General Linguistics (20)
<b>Description</b> <b>English Literature</b> <ul style="list-style-type: none"> <li>• Salient Features of Romanticism</li> <li>• Romantic Poetry</li> <li>• Romantic Prose</li> <li>• Features of Victorian Poetry</li> </ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"> <li>• Introduction to 20th Century English Literature</li> <li>• 20th Century Drama – Poetic Drama &amp; Irish Literary Movement</li> </ul>

<ul style="list-style-type: none"> <li>• Victorian Poetry</li> <li>• Victorian Prose</li> <li>• Victorian Novel</li> </ul>	<ul style="list-style-type: none"> <li>• 20th Century Poetry – Georgian Poetry &amp; War Poetry</li> <li>• 20th Century Novel – Stream of Consciousness Novel &amp; Women Novelists</li> </ul>
<p><b>Representative Text</b></p> <p><b>Selected Poems</b></p> <ul style="list-style-type: none"> <li>• Tables Turned – William Wordsworth</li> <li>• Ode to the West Wind – P. B. Shelley</li> <li>• She Walks in Beauty – Lord Byron</li> <li>• Ode to Autumn – John Keats</li> <li>• Lotus Eaters – Lord Tennyson</li> <li>• Last Ride Together – Robert Browning</li> <li>• The Scholar Gypsy – Matthew Arnold</li> <li>• Nature’s Questioning – Thomas Hardy</li> </ul>	<p><b>Representative Text</b></p> <p><b>Selected Short Stories</b></p> <ul style="list-style-type: none"> <li>• A Hanging - George Orwell</li> <li>• Adventures of the Empty House – A. C. Doyle</li> <li>• The Conjuror’s Revenge – Stephen Leacock</li> <li>• The Fishing-Boat Picture- Alan Sillitoe</li> <li>• A Cup of Tea - Katherine Mansfield</li> <li>• The Verger - Somerset Maugham</li> </ul>
<p><b>Introduction to Modern English Grammar and Usage</b></p> <ul style="list-style-type: none"> <li>• Sentence and its Constituents – 2 Marks</li> <li>• Sentence Patterns – 4 Marks</li> <li>• Modifiers – 4 Marks</li> <li>• Sub-ordination &amp; Co-ordination – 2 Marks</li> <li>• Kinds of Sentences (Conversion of Sentences) – 4 Marks</li> <li>• Homonyms and Homophones – 4 Marks</li> </ul>	<p><b>General Linguistics</b></p> <ul style="list-style-type: none"> <li>• Linguistics</li> <li>• Morphology</li> <li>• Phonology</li> <li>• Syntax</li> <li>• Semantics</li> <li>• Competence and Performance</li> <li>• Phrase and its classes</li> </ul>
<p><b>Learning Materials</b></p> <p>Reference Books, Text Books, Class Notes, Web Pages and Research Articles.</p>	
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• R. D. Trivedi, A Compendious History of English Literature</li> <li>• Edward Albert, History of English Literature</li> <li>• A. C. Ward, The Twentieth Century Literature</li> <li>• M. H. Abrams, A Glossary of Literary Terms</li> <li>• M. H. Abrams/Geoffrey Galt Harpham, A Hand of Literary Terms</li> <li>• N. Krishnaswamy, Modern English Grammar, Bangalore : MacMillan</li> <li>• Tickoo, M. L, et al, Intermediate Grammar Usage Composition</li> <li>• Raymond Murphy. Intermediate English Grammar.</li> <li>• John Lyons, Language and Linguistics</li> <li>• Crystal, David: What is Linguistics?</li> <li>• Dinneen, F.P. : An Introduction to General Linguistics</li> <li>• Krisnaswamy, N.: Linguistics for Language Teachers</li> <li>• Verma, S. K. and Krisnaswamy, N.: Modern Linguistics – An Introduction</li> </ul>	

**(Syllabus Revised in 2018-19)**

<p><b>BA V Semester:</b>  <b>English as one of the optional core subjects</b></p>
<p>Facilitators:  <b>Dr. M. M. Hurali, Shri. Umesh Neelappanavar, Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b>  Teaching Hours: 5 hrs / Week  Students: Under Graduate Level</p>

<p style="text-align: center;"><b>Paper – I</b> <b>Literary Criticism</b></p>	<p style="text-align: center;"><b>Paper – II</b> <b>Indian English Literature, Translation Studies and Representative Text</b></p>
--	<p><b>Course Content</b> Section – A: History of Indian English Literature (30) Section – B: Selected Poems (30) Section – C: Translation Studies (20)</p>
<p><b>Description</b></p> <ul style="list-style-type: none"> <li>• Criticism: Nature, Functions and Types</li> <li>• Aristotle and Plato: Mimesis</li> <li>• What is Poetry?</li> <li>• Longinus: Sublime</li> <li>• Classicism, Romanticism and Realism</li> <li>• Matthew Arnold: Criticism and Creation and Touchstone Method</li> <li>▪ A. Richards: Principles of Criticism</li> <li>• Allen Tate: The New Criticism</li> <li>• William Empson: Ambiguity</li> <li>• T. S. Eliot: Tradition and Individual Talent</li> </ul>	<p><b>Description</b></p> <p><b>History of Indian English Literature</b></p> <ul style="list-style-type: none"> <li>• Pre -Independence Indian English Poetry.</li> <li>• Fiction during the Gandhian era.</li> <li>• Post -Independence Indian English poetry.</li> <li>• Post -Independence Indian English Fiction up to 2000</li> </ul> <p><b>Selected Poems</b></p> <ul style="list-style-type: none"> <li>• Summer Woods - Sarojini Naidu</li> <li>• A Worker's God - Kunj Bihari Das</li> <li>• A Country - Jayant Mahapatra</li> <li>• The Lotus - Toru Dutt</li> <li>• Very Indian Poem in Indian English - Nissim Ezekiel</li> <li>• My Grandmother's House - Kamala Das</li> <li>• An Old Woman - Arun Kolatkar</li> <li>• Cops and Robbers - S. Diwakar</li> <li>• The Mistress - K. N. Daruwala</li> <li>• I Made Myself an Expert- R.Parthasarathy</li> </ul> <p><b>Translation Studies</b></p> <ul style="list-style-type: none"> <li>• Concept of Translation</li> <li>• Evolution of Translation Studies</li> <li>• Types of Translation</li> <li>• Translation of a Literary passage from English to Kannada/Hindi/Marathi/Urdu.</li> </ul>
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• Abrams, M. H. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i>. New York: Oxford UP, 1953. 1971.</li> <li>• Bennet, Andrew and Nicholas Royle. <i>Introduction to Literature, Criticism and Theory</i>. New Delhi: Pearson, 2007.</li> <li>• D.J. Enright and Ernst de Chickera. (eds.) <i>English Critical Texts</i>, Oxford: OUP, 1991.</li> <li>• Habib, M. A. R. <i>A History of Literary Criticism: From Plato to the Present</i>. Oxford: Blackwell, 2005.</li> <li>• Kennedy, George Alexander (Ed.) <i>The Cambridge History of Literary Criticism: Volume 1, Classical Criticism</i>. Cambridge: Cambridge University Press, 1990.</li> <li>• Kennedy, George Alexander. <i>Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times</i>. Chapel Hill, NC: University of North Carolina Press, 1980.</li> <li>• W.K. Wimsatt and Cleanth Brooks. <i>Literary Criticism: A Short History</i>, New Delhi: Oxford &amp; IBH, 1967. 2004 rpt.</li> </ul>	

- R. A. Scott-James. *Making of Literature*.
- M. K. Naik - History of Indian English Literature –
- K. R. Srinivas Iyengar - History of Indian Writing In English Literature –
- Mehrotra - Indian English Literature –
- Mukherjee Sujit -*Translation as Discovery*, Hyderabad: Orient Longman
- Ramanujan, A.K. - *Speaking of Siva*. Penguin Classics.

<b>BA VI Semester: English as one of the optional core subjects</b>	
Facilitators: <b>Dr. M. M. Hurali, Shri. Umesh Neelappanavar, Miss Soumyashree Desai &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>Paper – I Study of English Language and English Phonetics</b>	<b>Paper – II Study of Classics and Modern Literary Theories</b>
<b>Course Content</b> Section – A: English Language (50) Section – B: Introduction to the study of English Phonetics (30)	<b>Course Content</b> Section – Classics (50) Section – B: Literary Theories (10) Section – C: Introduction to Literary Theories (20)
<b>Description</b> <b>English Language</b> <ul style="list-style-type: none"> <li>• Characteristic Features of English language</li> <li>• Landmarks in the History of English Language</li> <li>• Vocabulary: Greek, French and Latin elements in English language</li> <li>• Makers of English Language: Shakespeare, Milton and the Bible Translators</li> <li>• Development and use of Dictionaries</li> <li>• English as Global Language</li> <li>• Techniques of teaching Language Skills: LSRW</li> <li>• Modern Approaches to ELT</li> </ul> <b>Introduction to the study of English Phonetics</b> <ul style="list-style-type: none"> <li>• Classification and Description of English Speech Sounds</li> <li>• Transcription of Words</li> <li>• Marking Stress (Accent)</li> </ul>	<b>Description</b> <b>Classics</b> <ul style="list-style-type: none"> <li>• Julius Caesar – William Shakespeare</li> <li>• Unto this Last – John Ruskin</li> </ul> <b>Literary Theories</b> <ul style="list-style-type: none"> <li>• Eco-Criticism</li> <li>• Feminist Theories</li> <li>• Reader’s Response Theory</li> <li>• New Historicism</li> <li>• Resistance Theory</li> </ul> <b>Introduction to Literary Theories</b> <ul style="list-style-type: none"> <li>• Marxist Theory</li> <li>• Post Colonialism</li> <li>• Structuralism</li> <li>• Post Structuralism</li> <li>• Deconstruction</li> <li>• Modernism</li> <li>• Post Modernism</li> <li>• Intertextuality</li> <li>• Psycho-analysis</li> <li>• Orientalism</li> </ul>
<b>Suggested Readings</b> <ul style="list-style-type: none"> <li>• C. L. Wren. <i>History of English Language</i></li> <li>• F. T. Wood. <i>An Outline History of English Language</i></li> <li>• T. Balasubramanian. <i>A Textbook of English Phonetics for Indian Students</i>.</li> <li>• MacMillan, 2011</li> </ul>	

- T. Balasubramanian. *English Phonetics for Indian Students – A Workbook*.
- MacMillan, 2011
- Bansal and Harrison. *Spoken English*
- T. S. Eliot- What is classic (from On Poets and Poetry)
- C. Bradley- ‘Sublime’ from Oxford Lectures on Poetry.
- Jeremy Hawthorn A Glossary of Contemporary Literary Theory, London: Hodder Publication, 4th Ed. 2000.
- Peter Barry. Introduction to Literary Theory



**K.L.E. Society's**  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE**  
**COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3<sup>rd</sup> Cycle of A & A)

Website: [www.klesbkcollegechikodi.edu.in](http://www.klesbkcollegechikodi.edu.in)

e-mail: [kles\\_bkcc@rediffmail.com](mailto:kles_bkcc@rediffmail.com)

Ph: 08338 – 272176

## **DEPARTMENT OF ENGLISH**

English is taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

### **COURSE OUTLINES**

The following are the details of Syllabi for the Academic Year - **2018-19**

#### **Programme: BA – I to VI Semesters**

##### **I Sem (2016-17 onwards)**

###### **Prose**

1. Knowledge and Wisdom – Bertrand Russell
2. Tolerance – E. M. Forster
3. A Talk on Advertisement – Herman Wonk
4. Enslaved by Civilization – D. H. Lawrence
5. India's Contribution to the World Unity – Arnold Toynbee

###### **Poetry**

1. The Tiger – William Blake
2. Lord Ullin's Daughter – Thomas Campbell
3. Father Returning Home – Dilip Chitre
4. Still I Rise – Maya Angelou
5. Ulysses – Lord Tennyson

###### **Grammar and Composition**

- 1) Articles
- 2) Prepositions
- 3) Synonyms
- 4) Antonyms
- 5) Study of Proverbs/Sayings
- 6) Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/friend

##### **II Sem (2016-17 onwards)**

###### **Prose**

1. Spoken English and Broken English – G. B. Shaw
2. Dream Children – Charles Lamb
3. On Seeing Wood – A. G. Gardiner
4. Civilization and Justice – S. Radhakrishnan
5. True Education – Swami Vivekanand

###### **Poetry**

1. The World is too much with Us – William Wordsworth
2. Quality of Mercy – William Shakespeare
3. Lochinvar – Walter Scott
4. Mending Wall – Robert Frost
5. Good Bye Party to Miss Pushpa T.S. – Nissim Ezekiel

###### **Grammar and Composition**

1. Use of forms BE, DO and HAVE

2. Use of Possessive Adjectives/Pronouns
3. Transformation of sentences: Remove 'too... to'/use 'so... that' (vice versa), Remove 'if'/use 'unless' (vice versa), Remove 'As soon as'/use 'No sooner...than' (vice versa) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
4. Degrees of Comparison
5. Framing Wh- Questions
6. Comprehension

### **III Sem (2017-18 onwards)**

#### **Text**

#### **Biographical Sketches**

1. Vinoba - Hallam Tennyson
2. Charles Darwin - Rajendra Kumar
3. St. Joan - R.N. Roy
4. The Friend of Slaves - Dorothy King
5. Leo Tolstoy – Ronald Seth

#### **Grammar and Composition**

- 1) Confusing Words
- 2) One Word Substitutes
- 3) Interpretations of Notices
- 4) Welcome address and Vote of thanks
- 5) CV writing

### **IV Sem (2017-18 onwards)**

#### **Text**

**English Teacher** – novel by R. K. Narayan

#### **Grammar and Composition**

- 1) Correction of errors (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)
- 2) Direct and Indirect Speech
- 3) Active Voice and Passive Voice
- 4) Essay Writing on Current topics

### **V Sem (2018-19 onwards)**

#### **Text:**

#### **Essays**

1. Man's Peril –Bertrand Russell
2. A Dissertation upon Roast Pig – E.V. Lucas
3. The Man in Black – Oliver Goldsmith
4. Voluntary Poverty – M. K. Gandhi
5. Of Nature in Men – Francis Bacon

#### **Grammar and Composition**

Report Writing: Study of Tour Report, Project Report, and News Report

Dialogue Writing

Note Making on a given topic

Application for jobs with CV

### **VI Sem (2018-19 onwards)**

#### **Text:**

#### **Short Stories**

1. The Golden Touch – Nathaniel Hawthorne
2. The Cop and the Anthem – O'Henry
3. The Holy Panchayat - Premchand
4. The Gold Watch –M. R. Anand
5. The Curd Seller – M. V. Iyengar

#### **Composition**

Précis Writing

Writing stories from outlines  
Arrangement of Jumbled sentences  
Translation of a Paragraph (A Paragraph of one hundred words from  
Kannada text into English and vice versa)  
Paraphrasing of a given Prose of 100 words or a Sonnet

**Programme: BSc – I to IV Semesters**

**I Sem (2016-17 onwards)**

**Text: Prose**

- 1) Science and Religion - S. Radhakrisnan
- 2) Time to Ignite the Minds of the People - APJ Abdul Kalam
- 3) The Portrait of a Lady - Khushwant Singh
- 4) The Coffee House of Surat - Leo Tolstoy
- 5) Good Manners - J. C. Mill

**Poetry**

- 1) Delhi - R. Parthasarathy
- 2) The Purdah Nashin - Sarojini Naidu
- 3) Mirror - Sylvia Plath
- 4) No Second Troy - W. B. Yeats
- 5) To Blossoms - Robert Herrick

**Grammar and Communication Skills**

- A) Use of Articles
- B) Use of Prepositions
- C) Transformation of Sentences
  - a) Remove too... to/use so... that (vice versa)
  - b) Remove if/use unless (vice versa)
  - c) Remove As soon as/use No sooner...than (vice versa)
  - d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
  - e) Change the degrees
- D) Communicative Skills
  - a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family member/friend
  - b) Report writing (Tour, Project, News, functions, seminars, accident earthquake, and flood)
  - c) Welcome address and Vote of Thanks
  - d) Dialogue writing

**II Sem (2016-17 onwards)**

**Text: Prose**

- 1) A Chameleon – Anton Chekhov
- 2) The False Gems – Guy de Maupassant
- 3) The Secret of Work – Swami Vivekanand
- 4) Duty – Mulk Raj Anand
- 5) Our Home in Space – Sir James Jeans

**Poetry**

- 1) Hunger – Jayant Mahapatra
- 2) Telephone Conversation – Wole Soyanka
- 3) The Diameter of the Bomb – Yehuda Amichai
- 4) This is a Photograph of Me – Margret Atwood
- 5) The Emperor of Ice Cream – Wallace Stevens

**Grammar and Communication Skills**



A) Synonyms and Antonyms text based

B) Frame Wh- questions

C) Communicative Skills

a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother's day, Yoga day, Environment day and Science day. (about 100-150 words)

b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes,etc.

c) Resume and CV writing

### **III Sem (2017-18 onwards)**

**Text:**

**Eco English: Learning English through Environmental Issues an Integrated, Interactive Anthology** - Edited By N. Krishnaswamy, Lalitha Krishnaswamy & Dr. B.S. Valke.

Bloomsbury Publication - (Units – 2, 3, 7, 8, 10, 13, 14, 15)

#### **Grammar and Composition**

Confusing Words (Sentences to be framed on Five pairs of words)

One Word Substitutes

Interpretations of Notices

Translation of a Paragraph (A Paragraph of one hundred words from

English into Kannada/Hindi/Urdu/Marathi)

Paraphrasing of a Prose of 100 words or a Sonnet

### **IV Sem (2017-18 onwards)**

**Text**

**Eco English: Learning English through Environmental Issues an Integrated, Interactive Anthology** - Edited By N. Krishnaswamy, Lalitha Krishnaswamy & Dr. B.S. Valke.

Bloomsbury Publication - (Units – 17, 18, 19, 20, 21, 22, 23, 24)

#### **Grammar and Composition**

A) Correction of Sentences (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)

B) Speeches (Direct and Indirect)

C) Voice (Active and Passive)

D) Application Letters for Jobs without CV

E) Paragraph Writing (my family, kinds of books, the green house effect, Importance of sports, euthanasia, solar energy, a decision that changed my life, advantages of vegetarianism, cherishing old people, human values are timeless etc)

### **Programme: BCom – I to IV Semesters**

#### **I Sem (2016-17 onwards)**

**Text: Prose**

1) How Economic Growth has become Anti-Life - Vandana Shiva

2) Future of Our Past: Towards a Critique of Globalization and Culture Industry – K. Satchidanandan

3) The Death of a Government Clerk – Anton Chekhov

4) Commerce – John Ruskin

5) The Man of the House - Frank O'Connor

**Poetry**

1) Leisure – W. H. Davis

2) Scratch – Arun Kolatkar

3) Punishment in Kindergarten – Kamala Das

4) The Felling of the Banyan Tree – Dilip Chitre

5) On Killing a Tree – Gieve Patel

**Grammar and Communicative Skills**

**A) Use of Articles**

**B) Use of Prepositions**

**C) Transformation of Sentences**

- a) Remove too... to/use so... that (vice versa)
- b) Remove if /use unless (vice versa)
- c) Remove As soon/use No sooner...than (vice versa)
- d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
- e) Change the degrees

**D) Communicative Skills**

- a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family member/friend
- b) Welcome address and Vote of Thanks
- c) Expansion of Proverbs/Sayings
- d) Dialogue Writing

**II Sem (2016-17 onwards)**

**Text: Prose**

- 1) Milka Singh: The Flying Sikh – Sonia Sanwalka
- 2) A Talk on Advertisement – Herman Woulk
- 3) Luncheon – Somerset Maugham
- 4) Knowledge and Wisdom – Bertrand Russell
- 5) A Heart Breaking Recount of Dr. APJ Abdul Kalam’s Last Moments – Srijan Pal Singh

**Poetry**

- 1) Philomela – Matthew Arnold
- 2) Fidelity – William Wordsworth
- 3) The Diameter of the Bomb – Yehuda Amichai
- 4) I am not that Woman – Kishwar Naheed
- 5) Freedom – Jayanta Mahapatra

**Grammar and Communicative Skills**

**A) Correction of Sentences** (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)

**B) Framing Wh- questions**

**C) Composition**

- a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother’s day, Yoga day, Environment day and Science day. (about 100 -150 words)
- b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes,etc.
- c) Resume/Curriculum Vitae writing

**III Sem (2017-18 onwards)**

**Final Solutions:** A Play by Mahesh Dattani (Penguin Books)

**Grammar and Composition**

- i) Determiners (Some/any/no/none/any/much/many/little/few/a lot/plenty/all/all of/most/most of/all/every/whole /each/every etc.)
- ii) Adjectives and adverbs (making Sentences using adj and adv)
- iii) Futurity in English
- iv) Phrasal Verbs (Making sentences using phrasal verbs)
- v) Concord

**IV Sem (2017-18 onwards)**

**Text**

*Invisible Man* by H.G. Wells (Roopa Publications, New Delhi)

**Grammar and Composition**

- 1) Misspell words (Pair of words)
- 2) Organizing a written composition
- 3) Expansion of outlines into a story
- 4) A) Letters to News paper editors  
B) Letters of complaint to the concerned authorities



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e-mail: [kles\\_bkcc@rediffmail.com](mailto:kles_bkcc@rediffmail.com)

Ph: 08338 – 272176

## DEPARTMENT OF ENGLISH

### **Bachelor of Arts (BA) with English:**

English is taught as one of the **optional core subjects** (One of the Three Subjects of Equal Importance) for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

### **COURSE OUTLINES**

**2019-20**

**(Syllabus Revised in 2016-17)**

<b>BA I &amp; II Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Dr. M. M. Hurali, Dr. Smt. G. G. Doddamani &amp; Miss Sujata Kadapure</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>I Semester</b>	<b>II Semester</b>
<b>History of English Literature (1557-1660), Representative Text, Literary Forms and Terms</b>	<b>History of English Literature (1660-1798), Representative Text, Literary Forms and Terms</b>
<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: Bacon's Essays (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)	<b>Course Content</b> Section–A: History of English Literature (30) Section–B: Representative Text: <i>Rape of the Lock</i> (20) Section–C: Introduction to the Study of Literature, Literary Terms and Forms (30)
<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• The Renaissance and its Features</li><li>• Elizabethan Poetry</li><li>• Elizabethan Drama</li><li>• Metaphysical Poetry</li><li>• Cavalier Poets</li><li>• Puritan Prose</li></ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"><li>• Features of Restoration Literature</li><li>• Restoration Poetry</li><li>• Restoration Comedy</li><li>• Neo-classical Poetry</li><li>• Periodical Essay</li><li>• 18<sup>th</sup> Century Novel</li><li>• Sentimental Comedy</li></ul>

<p><b>Representative Text</b></p> <p><b>Bacon's Essays</b></p> <ul style="list-style-type: none"> <li>• Of Truth</li> <li>• Of Revenge</li> <li>• Of marriage and Single Life</li> <li>• Of Friendship</li> <li>• Of Studies</li> <li>• Of Love</li> </ul>	<p><b>Representative Text</b></p> <p><i>Rape of the Lock</i> by Alexander Pope</p>																				
<p><b>Introduction to the Study of Literature</b></p> <p>10. What is Art?</p> <p>11. What is Literature?</p> <p>12. Literature and Society</p>	<p><b>Introduction to the Study of Literature</b></p> <p>10. Literature and Science</p> <p>11. Literature and Morality</p> <p>12. Literature and Culture</p>																				
<p><b>Literary Terms</b></p> <table border="0"> <tr> <td>1. Simile</td> <td>2. Metaphor</td> </tr> <tr> <td>3. Parable</td> <td>4. Allegory</td> </tr> <tr> <td>5. Conceit</td> <td>6. Antithesis</td> </tr> <tr> <td>7. Irony</td> <td>8. Blank Verse</td> </tr> <tr> <td>9. Parody</td> <td>10. Onomatopoeia</td> </tr> </table>	1. Simile	2. Metaphor	3. Parable	4. Allegory	5. Conceit	6. Antithesis	7. Irony	8. Blank Verse	9. Parody	10. Onomatopoeia	<p><b>Literary Terms</b></p> <table border="0"> <tr> <td>1. Fable</td> <td>2. Pun</td> </tr> <tr> <td>3. Hyperbole</td> <td>4. Climax</td> </tr> <tr> <td>5. Anti-climax</td> <td>6. Alliteration</td> </tr> <tr> <td>7. Personification</td> <td>8. Catharsis</td> </tr> <tr> <td>9. Allusion</td> <td>10. Heroic Couplet</td> </tr> </table>	1. Fable	2. Pun	3. Hyperbole	4. Climax	5. Anti-climax	6. Alliteration	7. Personification	8. Catharsis	9. Allusion	10. Heroic Couplet
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<p><b>Learning Materials</b></p> <p>Reference Books, Text Books - Bacon's Essays and Rape of the Lock, Handouts, Class Notes, Web Pages and Research Articles.</p>																					
<p><b>Assessment</b></p> <p>Assessment is carried out as per the guidelines laid down and mandated by the affiliating University.</p> <p>* 100 marks exam (20 IA + 80 Semester End Exam)</p> <p>1. Two Unit Tests for Internal Assessment (IA): <b>20marks</b></p> <table border="0"> <tr> <td>* Unit Test 1:</td> <td>20 marks reduced to</td> <td>04</td> </tr> <tr> <td>* Unit Test 2:</td> <td>80 marks reduced to</td> <td>10</td> </tr> <tr> <td>* Attendance:</td> <td></td> <td>03</td> </tr> <tr> <td>* Class seminars, Tutorials, Sports &amp; Cultural Activities, Assignments, NSS/NCC:</td> <td></td> <td>03</td> </tr> </table> <p>2. Semester End Examination as per University guidelines: <b>80 marks</b></p>		* Unit Test 1:	20 marks reduced to	04	* Unit Test 2:	80 marks reduced to	10	* Attendance:		03	* Class seminars, Tutorials, Sports & Cultural Activities, Assignments, NSS/NCC:		03								
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* Class seminars, Tutorials, Sports & Cultural Activities, Assignments, NSS/NCC:		03																			
<p><b>Course Requirements</b></p> <p>Each student must fulfill the following requirements of the course.</p> <ol style="list-style-type: none"> <li>1. Spend at least four hours per week on self-study. Self-study includes all Assignments and Tutorials given by the facilitator.</li> <li>2. Actively participate in classroom discussions by asking questions and giving their comments or opinions whenever required.</li> <li>3. Revise class notes and handouts and perform all other activities as requested.</li> <li>4. Prepare and give an oral presentation on a topic as part of class seminar/assignment. Topics must be submitted by the end of Week 2.</li> <li>5. Students are expected to comply with the University requirements for academic integrity.</li> <li>6. If a student is absent from IA exams - Unit Tests - he will not be awarded IA marks.</li> <li>7. Attend lectures, tutorials and examinations. Cheating at examinations is not tolerated and students who are caught cheating during the examination will automatically be sent out.</li> </ol>																					

8. The Course Outline is the main document of the course and the activities that are included into the Course Outline will be performed in class every week.

**Oral Presentation Topics / Short Speech Skills**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• Money and the Values of Life</li> <li>• The Importance of Education, Science, Technology and Medicine in Human Life</li> <li>• How to Become a Successful Learner</li> <li>• Principles of Marketing Management</li> <li>• Film as a Medium of Mass Communication</li> <li>• Internet Crime and Computer-phobia</li> <li>• How to Write an Effective CV?</li> <li>• Work Ethics and the Importance of Effective Communication in the Workplace</li> <li>• The Importance of Language, Information, Knowledge and Creative Thinking</li> <li>• Violence and Aggressiveness in Sports</li> <li>• The Most Famous Painters in the History of the World</li> </ul> | <ul style="list-style-type: none"> <li>• Children, TV, and Violence</li> <li>• Cross-cultural Communication</li> <li>• The Advertising Industry</li> <li>• The Internet and Advertising</li> <li>• The Global Economy</li> <li>• How to Avoid Cross-cultural Miscommunication</li> <li>• Tobacco, Alcohol, Drugs, and their Effects on Human Body</li> <li>• How to Write a Letter of Application?</li> <li>• Stages of Finding a Job in the Job Market</li> <li>• The World Wide Web and New Business Opportunities</li> <li>• Environment and its Protection</li> <li>• Healthy Mind in a Healthy Body</li> <li>• Problems of Transport and their Solutions</li> <li>The Most Famous Writers in the History of the World</li> </ul> |
|---|---|

**Suggested Readings**

- R. D. Trivedi. *A Compendious History of English Literature*
- Edward Albert. *History of English Literature*
- M. H. Abrams. *A Glossary of Literary Terms*
- M. H. Abrams and Geoffrey Galt Harpham. *A Hand Book of Literary Terms*
- David Daiches. *History of English Literature*
- B. Prasad. *Introduction to English Literature*
- W. H. Hudson. *History of English Literature*

**(Syllabus Revised in 2017-18)**

<b>BA III &amp; IV Semesters: English as one of the optional core subjects</b>	
Facilitators: <b>Dr. Smt. G. G. Doddamani &amp; Mr. Ajit Karigar</b> Teaching Hours: 5 hrs / Week <span style="float: right;">Students: Under Graduate Level</span>	
<b>III Semester</b>	<b>IV Semester</b>
<b>History of English Literature (Romantic and Victorian Age: 1798-1900) and Representative Text</b>	<b>History of English Literature (The 20th Century) and Representative Text</b>
<b>Course Content</b> Section – A: English Literature (30) Section – B: Selected Poems (30) Section – C: Modern English Grammar (20)	<b>Course Content</b> Section – A: History of English Literature (20th Century Literature) (30) Section – B: Selected Short Stories (30) Section – C: General Linguistics (20)
<b>Description</b> <b>English Literature</b> <ul style="list-style-type: none"> <li>• Salient Features of Romanticism</li> <li>• Romantic Poetry</li> <li>• Romantic Prose</li> <li>• Features of Victorian Poetry</li> </ul>	<b>Description</b> <b>History of English Literature</b> <ul style="list-style-type: none"> <li>• Introduction to 20th Century English Literature</li> <li>• 20th Century Drama – Poetic Drama &amp; Irish Literary Movement</li> </ul>

<ul style="list-style-type: none"> <li>• Victorian Poetry</li> <li>• Victorian Prose</li> <li>• Victorian Novel</li> </ul>	<ul style="list-style-type: none"> <li>• 20th Century Poetry – Georgian Poetry &amp; War Poetry</li> <li>• 20th Century Novel – Stream of Consciousness Novel &amp; Women Novelists</li> </ul>
<p><b>Representative Text</b></p> <p><b>Selected Poems</b></p> <ul style="list-style-type: none"> <li>• Tables Turned – William Wordsworth</li> <li>• Ode to the West Wind – P. B. Shelley</li> <li>• She Walks in Beauty – Lord Byron</li> <li>• Ode to Autumn – John Keats</li> <li>• Lotus Eaters – Lord Tennyson</li> <li>• Last Ride Together – Robert Browning</li> <li>• The Scholar Gypsy – Matthew Arnold</li> <li>• Nature’s Questioning – Thomas Hardy</li> </ul>	<p><b>Representative Text</b></p> <p><b>Selected Short Stories</b></p> <ul style="list-style-type: none"> <li>• A Hanging - George Orwell</li> <li>• Adventures of the Empty House – A. C. Doyle</li> <li>• The Conjuror’s Revenge – Stephen Leacock</li> <li>• The Fishing-Boat Picture- Alan Sillitoe</li> <li>• A Cup of Tea - Katherine Mansfield</li> <li>• The Verger - Somerset Maugham</li> </ul>
<p><b>Introduction to Modern English Grammar and Usage</b></p> <ul style="list-style-type: none"> <li>• Sentence and its Constituents – 2 Marks</li> <li>• Sentence Patterns – 4 Marks</li> <li>• Modifiers – 4 Marks</li> <li>• Sub-ordination &amp; Co-ordination – 2 Marks</li> <li>• Kinds of Sentences (Conversion of Sentences) – 4 Marks</li> <li>• Homonyms and Homophones – 4 Marks</li> </ul>	<p><b>General Linguistics</b></p> <ul style="list-style-type: none"> <li>• Linguistics</li> <li>• Morphology</li> <li>• Phonology</li> <li>• Syntax</li> <li>• Semantics</li> <li>• Competence and Performance</li> <li>• Phrase and its classes</li> </ul>
<p><b>Learning Materials</b></p> <p>Reference Books, Text Books, Class Notes, Web Pages and Research Articles.</p>	
<p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>• R. D. Trivedi, A Compendious History of English Literature</li> <li>• Edward Albert, History of English Literature</li> <li>• A. C. Ward, The Twentieth Century Literature</li> <li>• M. H. Abrams, A Glossary of Literary Terms</li> <li>• M. H. Abrams/Geoffrey Galt Harpham, A Hand of Literary Terms</li> <li>• N. Krishnaswamy, Modern English Grammar, Bangalore : MacMillan</li> <li>• Tickoo, M. L, et al, Intermediate Grammar Usage Composition</li> <li>• Raymond Murphy. Intermediate English Grammar.</li> <li>• John Lyons, Language and Linguistics</li> <li>• Crystal, David: What is Linguistics?</li> <li>• Dinneen, F.P. : An Introduction to General Linguistics</li> <li>• Krisnaswamy, N.: Linguistics for Language Teachers</li> <li>• Verma, S. K. and Krisnaswamy, N.: Modern Linguistics – An Introduction</li> </ul>	

**(Syllabus Revised in 2018-19)**

<p><b>BA V Semester:</b>  <b>English as one of the optional core subjects</b></p>	
<p>Facilitators:  <b>Dr. M. M. Hurali, Dr. G. G. Doddamani &amp; Shri. Umesh Neelappanavar</b>  Teaching Hours: 5 hrs / Week  Students: Under Graduate Level</p>	
<p><b>Paper – I</b></p>	<p><b>Paper – II</b></p>

Literary Criticism	Indian English Literature, Translation Studies and Representative Text
--	<b>Course Content</b> Section – A: History of Indian English Literature (30) Section – B: Selected Poems (30) Section – C: Translation Studies (20)
<b>Description</b> <ul style="list-style-type: none"> <li>• Criticism: Nature, Functions and Types</li> <li>• Aristotle and Plato: Mimesis</li> <li>• What is Poetry?</li> <li>• Longinus: Sublime</li> <li>• Classicism, Romanticism and Realism</li> <li>• Matthew Arnold: Criticism and Creation and Touchstone Method</li> <li>▪ A. Richards: Principles of Criticism</li> <li>• Allen Tate: The New Criticism</li> <li>• William Empson: Ambiguity</li> <li>• T. S. Eliot: Tradition and Individual Talent</li> </ul>	<b>Description</b> <b>History of Indian English Literature</b> <ul style="list-style-type: none"> <li>• Pre -Independence Indian English Poetry.</li> <li>• Fiction during the Gandhian era.</li> <li>• Post -Independence Indian English poetry.</li> <li>• Post -Independence Indian English Fiction up to 2000</li> </ul> <b>Selected Poems</b> <ul style="list-style-type: none"> <li>• Summer Woods - Sarojini Naidu</li> <li>• A Worker's God - Kunj Bihari Das</li> <li>• A Country - Jayant Mahapatra</li> <li>• The Lotus - Toru Dutt</li> <li>• Very Indian Poem in Indian English - Nissim Ezekiel</li> <li>• My Grandmother's House - Kamala Das</li> <li>• An Old Woman - Arun Kolatkar</li> <li>• Cops and Robbers - S. Diwakar</li> <li>• The Mistress - K. N. Daruwala</li> <li>• I Made Myself an Expert- R.Parthasarathy</li> </ul> <b>Translation Studies</b> <ul style="list-style-type: none"> <li>• Concept of Translation</li> <li>• Evolution of Translation Studies</li> <li>• Types of Translation</li> <li>• Translation of a Literary passage from English to Kannada/Hindi/Marathi/Urdu.</li> </ul>
<b>Suggested Readings</b> <ul style="list-style-type: none"> <li>• Abrams, M. H. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i>. New York: Oxford UP, 1953. 1971.</li> <li>• Bennet, Andrew and Nicholas Royle. <i>Introduction to Literature, Criticism and Theory</i>. New Delhi: Pearson, 2007.</li> <li>• D.J. Enright and Ernst de Chickera. (eds.) <i>English Critical Texts</i>, Oxford: OUP, 1991.</li> <li>• Habib, M. A. R. <i>A History of Literary Criticism: From Plato to the Present</i>. Oxford: Blackwell, 2005.</li> <li>• Kennedy, George Alexander (Ed.) <i>The Cambridge History of Literary Criticism: Volume 1, Classical Criticism</i>. Cambridge: Cambridge University Press, 1990.</li> <li>• Kennedy, George Alexander. <i>Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times</i>. Chapel Hill, NC: University of North Carolina Press, 1980.</li> <li>• W.K. Wimsatt and Cleanth Brooks. <i>Literary Criticism: A Short History</i>, New Delhi: Oxford &amp; IBH, 1967. 2004 rpt.</li> <li>• R. A. Scott-James. <i>Making of Literature</i>.</li> </ul>	



- M. K. Naik - History of Indian English Literature –
- K. R. Srinivas Iyengar - History of Indian Writing In English Literature –
- Mehrotra - Indian English Literature –
- Mukherjee Sujit -*Translation as Discovery*, Hyderabad: Orient Longman
- Ramanujan, A.K. - *Speaking of Siva*. Penguin Classics.

<b>BA VI Semester:</b> <b>English as one of the optional core subjects</b>	
Facilitators: <b>Dr. M. M. Hurali, Dr. G. G. Doddamani &amp; Shri. Umesh Neelappanavar</b> Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
<b>Paper – I</b> <b>Study of English Language and English Phonetics</b>	<b>Paper – II</b> <b>Study of Classics and Modern Literary Theories</b>
<b>Course Content</b> Section – A: English Language (50) Section – B: Introduction to the study of English Phonetics (30)	<b>Course Content</b> Section – Classics (50) Section – B: Literary Theories (10) Section – C: Introduction to Literary Theories (20)
<b>Description</b> <b>English Language</b> <ul style="list-style-type: none"> <li>• Characteristic Features of English language</li> <li>• Landmarks in the History of English Language</li> <li>• Vocabulary: Greek, French and Latin elements in English language</li> <li>• Makers of English Language: Shakespeare, Milton and the Bible Translators</li> <li>• Development and use of Dictionaries</li> <li>• English as Global Language</li> <li>• Techniques of teaching Language Skills: LSRW</li> <li>• Modern Approaches to ELT</li> </ul> <b>Introduction to the study of English Phonetics</b> <ul style="list-style-type: none"> <li>• Classification and Description of English Speech Sounds</li> <li>• Transcription of Words</li> <li>• Marking Stress (Accent)</li> </ul>	<b>Description</b> <b>Classics</b> <ul style="list-style-type: none"> <li>• Julius Caesar – William Shakespeare</li> <li>• Unto this Last – John Ruskin</li> </ul> <b>Literary Theories</b> <ul style="list-style-type: none"> <li>• Eco-Criticism</li> <li>• Feminist Theories</li> <li>• Reader’s Response Theory</li> <li>• New Historicism</li> <li>• Resistance Theory</li> </ul> <b>Introduction to Literary Theories</b> <ul style="list-style-type: none"> <li>• Marxist Theory</li> <li>• Post Colonialism</li> <li>• Structuralism</li> <li>• Post Structuralism</li> <li>• Deconstruction</li> <li>• Modernism</li> <li>• Post Modernism</li> <li>• Intertextuality</li> <li>• Psycho-analysis</li> <li>• Orientalism</li> </ul>
<b>Suggested Readings</b> <ul style="list-style-type: none"> <li>• C. L. Wren. <i>History of English Language</i></li> <li>• F. T. Wood. <i>An Outline History of English Language</i></li> <li>• T. Balasubramanian. <i>A Textbook of English Phonetics for Indian Students</i>. MacMillan, 2011</li> <li>• T. Balasubramanian. <i>English Phonetics for Indian Students – A Workbook</i>. MacMillan, 2011</li> </ul>	

- Bansal and Harrison. *Spoken English*
- T. S. Eliot- What is classic (from On Poets and Poetry)
- C. Bradley- 'Sublime' from Oxford Lectures on Poetry.
- Jeremy Hawthorn A Glossary of Contemporary Literary Theory, London: Hodder Publication, 4th Ed. 2000.
- Peter Barry. Introduction to Literary Theory



**K.L.E. Society's**  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE**  
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## **DEPARTMENT OF ENGLISH**

English is taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

### **COURSE OUTLINES**

The following are the details of Syllabi for the Academic Year – **2019-20**

**Programme: BA – I to VI Semesters**

#### **I Sem (2016-17 onwards)**

##### **Prose**

1. Knowledge and Wisdom – Bertrand Russell
2. Tolerance – E. M. Forster
3. A Talk on Advertisement – Herman Wonk
4. Enslaved by Civilization – D. H. Lawrence
5. India's Contribution to the World Unity – Arnold Toynbee

##### **Poetry**

1. The Tiger – William Blake
2. Lord Ullin's Daughter – Thomas Campbell
3. Father Returning Home – Dilip Chitre
4. Still I Rise – Maya Angelou
5. Ulysses – Lord Tennyson

##### **Grammar and Composition**

- 1) Articles
- 2) Prepositions
- 3) Synonyms
- 4) Antonyms
- 5) Study of Proverbs/Sayings
- 6) Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/friend

#### **II Sem (2016-17 onwards)**

##### **Prose**

1. Spoken English and Broken English – G. B. Shaw
2. Dream Children – Charles Lamb
3. On Seeing Wood – A. G. Gardiner
4. Civilization and Justice – S. Radhakrishnan
5. True Education – Swami Vivekanand

##### **Poetry**

1. The World is too much with Us – William Wordsworth
2. Quality of Mercy – William Shakespeare
3. Lochinvar – Walter Scott
4. Mending Wall – Robert Frost
5. Good Bye Party to Miss Pushpa T.S. – Nissim Ezekiel

##### **Grammar and Composition**

1. Use of forms BE, DO and HAVE

2. Use of Possessive Adjectives/Pronouns
3. Transformation of sentences: Remove 'too... to'/use 'so... that' (vice versa), Remove 'if'/use 'unless' (vice versa), Remove 'As soon as'/use 'No sooner...than' (vice versa) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
4. Degrees of Comparison
5. Framing Wh- Questions
6. Comprehension

### **III Sem (2017-18 onwards)**

#### **Text**

#### **Biographical Sketches**

1. Vinoba - Hallam Tennyson
2. Charles Darwin - Rajendra Kumar
3. St. Joan - R.N. Roy
4. The Friend of Slaves - Dorothy King
5. Leo Tolstoy – Ronald Seth

#### **Grammar and Composition**

- 1) Confusing Words
- 2) One Word Substitutes
- 3) Interpretations of Notices
- 4) Welcome address and Vote of thanks
- 5) CV writing

### **IV Sem (2017-18 onwards)**

#### **Text**

**English Teacher** – novel by R. K. Narayan

#### **Grammar and Composition**

- 1) Correction of errors (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)
- 2) Direct and Indirect Speech
- 3) Active Voice and Passive Voice
- 4) Essay Writing on Current topics

### **V Sem (2018-19 onwards)**

#### **Text:**

#### **Essays**

1. Man's Peril –Bertrand Russell
2. A Dissertation upon Roast Pig – E.V. Lucas
3. The Man in Black – Oliver Goldsmith
4. Voluntary Poverty – M. K. Gandhi
5. Of Nature in Men – Francis Bacon

#### **Grammar and Composition**

Report Writing: Study of Tour Report, Project Report, and News Report

Dialogue Writing

Note Making on a given topic

Application for jobs with CV

### **VI Sem (2018-19 onwards)**

#### **Text:**

#### **Short Stories**

1. The Golden Touch – Nathaniel Hawthorne
2. The Cop and the Anthem – O'Henry
3. The Holy Panchayat - Premchand
4. The Gold Watch –M. R. Anand
5. The Curd Seller – M. V. Iyengar

#### **Composition**

Précis Writing

Writing stories from outlines  
Arrangement of Jumbled sentences  
Translation of a Paragraph (A Paragraph of one hundred words from  
Kannada text into English and vice versa)  
Paraphrasing of a given Prose of 100 words or a Sonnet

**Programme: BSc – I to IV Semesters**

**I Sem (2016-17 onwards)**

**Text: Prose**

- 1) Science and Religion - S. Radhakrisnan
- 2) Time to Ignite the Minds of the People - APJ Abdul Kalam
- 3) The Portrait of a Lady - Khushwant Singh
- 4) The Coffee House of Surat - Leo Tolstoy
- 5) Good Manners - J. C. Mill

**Poetry**

- 1) Delhi - R. Parthasarathy
- 2) The Purdah Nashin - Sarojini Naidu
- 3) Mirror - Sylvia Plath
- 4) No Second Troy - W. B. Yeats
- 5) To Blossoms - Robert Herrick

**Grammar and Communication Skills**

- A) Use of Articles
- B) Use of Prepositions
- C) Transformation of Sentences
  - a) Remove too... to/use so... that (vice versa)
  - b) Remove if/use unless (vice versa)
  - c) Remove As soon as/use No sooner...than (vice versa)
  - d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
  - e) Change the degrees
- D) Communicative Skills
  - a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family member/friend
  - b) Report writing (Tour, Project, News, functions, seminars, accident earthquake, and flood)
  - c) Welcome address and Vote of Thanks
  - d) Dialogue writing

**II Sem (2016-17 onwards)**

**Text: Prose**

- 1) A Chameleon – Anton Chekhov
- 2) The False Gems – Guy de Maupassant
- 3) The Secret of Work – Swami Vivekanand
- 4) Duty – Mulk Raj Anand
- 5) Our Home in Space – Sir James Jeans

**Poetry**

- 1) Hunger – Jayant Mahapatra
- 2) Telephone Conversation – Wole Soyanka
- 3) The Diameter of the Bomb – Yehuda Amichai
- 4) This is a Photograph of Me – Margret Atwood
- 5) The Emperor of Ice Cream – Wallace Stevens

**Grammar and Communication Skills**

A) Synonyms and Antonyms text based

B) Frame Wh- questions

C) Communicative Skills

a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother's day, Yoga day, Environment day and Science day. (about 100-150 words)

b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes,etc.

c) Resume and CV writing

### **III Sem (2017-18 onwards)**

**Text:**

**Eco English: Learning English through Environmental Issues an Integrated, Interactive Anthology** - Edited By N. Krishnaswamy, Lalitha Krishnaswamy & Dr. B.S. Valke.

Bloomsbury Publication - (Units – 2, 3, 7, 8, 10, 13, 14, 15)

#### **Grammar and Composition**

Confusing Words (Sentences to be framed on Five pairs of words)

One Word Substitutes

Interpretations of Notices

Translation of a Paragraph (A Paragraph of one hundred words from

English into Kannada/Hindi/Urdu/Marathi)

Paraphrasing of a Prose of 100 words or a Sonnet

### **IV Sem (2017-18 onwards)**

**Text**

**Eco English: Learning English through Environmental Issues an Integrated, Interactive Anthology** - Edited By N. Krishnaswamy, Lalitha Krishnaswamy & Dr. B.S. Valke.

Bloomsbury Publication - (Units – 17, 18, 19, 20, 21, 22, 23, 24)

#### **Grammar and Composition**

A) Correction of Sentences (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)

B) Speeches (Direct and Indirect)

C) Voice (Active and Passive)

D) Application Letters for Jobs without CV

E) Paragraph Writing (my family, kinds of books, the green house effect, Importance of sports, euthanasia, solar energy, a decision that changed my life, advantages of vegetarianism, cherishing old people, human values are timeless etc)

### **Programme: BCom – I to IV Semesters**

#### **I Sem (2016-17 onwards)**

**Text: Prose**

1) How Economic Growth has become Anti-Life - Vandana Shiva

2) Future of Our Past: Towards a Critique of Globalization and Culture Industry – K. Satchidanandan

3) The Death of a Government Clerk – Anton Chekhov

4) Commerce – John Ruskin

5) The Man of the House - Frank O'Connor

**Poetry**

1) Leisure – W. H. Davis

2) Scratch – Arun Kolatkar

3) Punishment in Kindergarten – Kamala Das

4) The Felling of the Banyan Tree – Dilip Chitre

5) On Killing a Tree – Gieve Patel

**Grammar and Communicative Skills**

**A) Use of Articles**

**B) Use of Prepositions**

**C) Transformation of Sentences**

- a) Remove too... to/use so... that (vice versa)
- b) Remove if /use unless (vice versa)
- c) Remove As soon/use No sooner...than (vice versa)
- d) Change the assertive sentence into exclamatory without changing the meaning (vice versa)
- e) Change the degrees

**D) Communicative Skills**

- a) Introducing: Self Introduction and Introducing the chief-guest/principal/president/family member/friend
- b) Welcome address and Vote of Thanks
- c) Expansion of Proverbs/Sayings
- d) Dialogue Writing

**II Sem (2016-17 onwards)**

**Text: Prose**

- 1) Milka Singh: The Flying Sikh – Sonia Sanwalka
- 2) A Talk on Advertisement – Herman Woulk
- 3) Luncheon – Somerset Maugham
- 4) Knowledge and Wisdom – Bertrand Russell
- 5) A Heart Breaking Recount of Dr. APJ Abdul Kalam’s Last Moments – Srijan Pal Singh

**Poetry**

- 1) Philomela – Matthew Arnold
- 2) Fidelity – William Wordsworth
- 3) The Diameter of the Bomb – Yehuda Amichai
- 4) I am not that Woman – Kishwar Naheed
- 5) Freedom – Jayanta Mahapatra

**Grammar and Communicative Skills**

**A) Correction of Sentences** (focus on the use of articles, prepositions, numbers, subject verb agreement, question tags, Pronouns, adjectives, adverbs, homophones, homonyms)

**B) Framing Wh- questions**

**C) Composition**

- a) Short Speech Skills - Global Warming, Water Scarcity, Pollution, Terrorism, Anti-social activities, Startups, Plantation, bio-diversity, rain harvesting, women education, Clean Mission India, Impact of strikes, Alcoholism, First day in college, Mother’s day, Yoga day, Environment day and Science day. (about 100 -150 words)
- b) Preparing an Advertisement-Notebook, Pen, Soap, Smart Phone, TV, Computer, Shoes,etc.
- c) Resume/Curriculum Vitae writing

**III Sem (2017-18 onwards)**

**Final Solutions:** A Play by Mahesh Dattani (Penguin Books)

**Grammar and Composition**

- i) Determiners (Some/any/no/none/any/much/many/little/few/a lot/plenty/all/all of/most/most of/all/every/whole /each/every etc.)
- ii) Adjectives and adverbs (making Sentences using adj and adv)
- iii) Futurity in English
- iv) Phrasal Verbs (Making sentences using phrasal verbs)
- v) Concord

**IV Sem (2017-18 onwards)**

**Text**

*Invisible Man* by H.G. Wells (Roopa Publications, New Delhi)

**Grammar and Composition**

- 1) Misspell words (Pair of words)
- 2) Organizing a written composition
- 3) Expansion of outlines into a story
- 4) A) Letters to News paper editors  
B) Letters of complaint to the concerned authorities