

DEPARTMENT OF ENGLISH

2016-17

Week-wise Activities (Teaching Plan)

Week	Sem – I: Activities	Week	Sem – II: Activities
1	Introduction to History of English Literature	1	Introduction to History of English Literature
2	The Renaissance and its Features Elizabethan Poetry	2	Features of Restoration Literature Restoration Poetry
3	Elizabethan Drama	3	Restoration Comedy
4	Literary Terms: Simile, Metaphor, Parable, Allegory, Conceit, Antithesis, Irony, Blank Verse, Parody, Onomatopoeia	4	Literary Terms: Fable, Pun, Hyperbole, Climax, Anti-climax, Alliteration, Personification, Catharsis, Allusion, Heroic Couplet
5	Literary Forms: Lyric, Sonnet, Ballad, Elegy, Ode, Epic	5	Literary Forms: Essay, Novel, Short Story, Biography, Comedy, Tragedy
6	Metaphysical Poetry	6	Neo-classical Poetry & Periodical Essay
7	Cavalier Poets & Puritan Prose	7	18 th Century Novel & Sentimental Comedy
8	Unit Test - I	8	Unit Test - I
9	Representative Text – <i>Bacon's Essays</i> : Of Truth, Of Revenge, Of marriage and Single Life, Of Friendship, Of Studies, Of Love	9	Representative Text – <i>Rape of the Lock</i> by Alexander Pope
10		10	
11		11	
12	Unit Test - II	12	Unit Test - II
13	Introduction to the Study of Literature	13	Introduction to the Study of Literature
14	What is Art?	14	Literature and Science
15	What is Literature?	15	Literature and Morality
16	Literature and Society	16	Literature and Culture

Week	Sem – III: Activities	Week	Sem – IV: Activities
1	History of English Literature: Romantic Age - Features	1	History of English Literature: 20th Century Literature - Features
2	Romantic Poetry	2	20th Century Poetry
3	Victorian Age - Features Victorian Poetry	3	20th Century Novel
4	Victorian Novelists	4	20th Century Drama
5	Text: Poetry Down the Ages Wordsworth : Tintern Abbey, The World is too much with us	5	Text: Five Centuries of Poetry T. S. Eliot: The Love Song
6	Coleridge : Kubla Khan P. B. Shelley : To a Skylark	6	W. B. Yeats: Sailing to Byzantium D. H. Lawrence: Snake
7	John Keats : Ode on a Grecian Urn Tennyson : Lotus Eaters	7	W. H. Auden: The Unknown Citizen Philip Larkin: Church Going
8	Unit Test - I	8	Unit Test - I
9	Modern English Grammar and Usage:	9	Short Stories H. G. Wells: The Stolen Bacillus
10	The sentence and its parts	10	
11	Basic sentence patterns	11	

	The Noun Phrase and its analysis: The Determiners		Virginia Woolf: The Mark on the Wall
12	Unit Test - II	12	Unit Test - II
13	Subordination and Coordination	13	James Joyce : Araby
14	Simple, compound and complex sentences	14	Somerset Maugham: Rai
15	Robert Browning : My Duchess Matthew Arnold : Dover Beach	15	D. H. Lawrence : The Horse Dealer's Daughter
16	Revision	16	Revision

Week	Sem - V: Activities: Paper - I	Week	Sem - V: Activities: Paper - II
1	What is Literature?	1	Indian Poetry in English: Toru Dutt : Our Casuarina Tree
2	Literature and Society	2	Tagore : Heaven of Freedom Aurobindo : The Tiger and the Deer
3	Literature and Science	3	R. K. Narayan - The Guide - Novel
4	Nature and Functions of Criticism	4	
5	Types of Criticism	5	
6	Standards of Judgment	6	
7	Mimesis	7	Indian Poetry in English: Cont. Sarojini Naidu : The Purdha Nashin
8	Unit Test - I	8	Unit Test - I
9	Beautiful and Sublime	9	Ezekiel : The Night of the Scorpion Kamala Das : An Introduction
10	Fancy and Imagination	10	K. Ramanujan : Obituary Keki N. Daruwalla : Death of a Bird
11	Classicism & Romanticism	11	R. Parthasarathy : Homecoming Gieve Patel : On Killing a Tree
12	Unit Test - II	12	Unit Test - II
13	Realism	13	Brief Notes: Topics Coolie, The English Teacher, Kanthapura, The Serpent and The Rope, Untouchable,
14	Poetic Diction, Style & Form	14	Geetanjali, The Discovery of India, The Story of My Experiments with Truth, Autobiography of Unknown Indian,
15		15	A Train to Pakistan, Future Poetry, Savitri, Midnight's Children, A Suitable Boy, Purpose, Rich like us, God of Small Things,
16	Revision	16	That Long Silence, The White Tiger, Interpreter of Maladies & Revision

Week	Sem - VI: Activities: Paper - I	Week	Sem - VI: Activities: Paper - II
1	Introduction to English Language: General characteristics of English Language	1	Recognition of Shakuntala – Ed. By W. J. Johnson
2	English as Global Language & American English	2	
3	Landmarks Old English	3	
4	Middle English & Modern English	4	T. S. Eliot – What is a Classic?
5	Influences on English Language Greek Influences	5	
6	Latin Influences	6	Charles Augustine Sainte - Beuve: What is a Classic?
7	French & Scandinavian Influences	7	Lascelles Abercrombie: The Idea of Great Poetry
8	Unit Test - I	8	Unit Test - I
9	English Phonetics	9	Animal Farm – George Orwell – Novel
10	Vowels and Consonants in English	10	
11	Word Transcription Word Stress	11	
12	Unit Test - II	12	Unit Test - II
13	Makers of English Language Translators of The Bible	13	Topics for brief notes: The Aeneid, The Arabian nights, Don Quixote, The Cherry Orchard
14	Shakespeare	14	War and Peace, Crime and Punishment, The Divine Comedy, Three Musketeers, Madam Bovar, Odyssey, Iliad
15	Milton	15	The Ramayana, The Mahabharata, Mrichchakatika (The Clay Cart), Parallel Lives, The Republic
16	Revision	16	The Poetics, The Human Comedy, The Magic Mountain, The Miser.

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2017-18

Week-wise Activities (Teaching Plan)

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1	Introduction to History of English Literature	1	Introduction to History of English Literature
2	The Renaissance and its Features Elizabethan Poetry	2	Features of Restoration Literature Restoration Poetry
3	Elizabethan Drama	3	Restoration Comedy
4	Literary Terms: Simile, Metaphor, Parable, Allegory, Conceit, Antithesis, Irony, Blank Verse, Parody, Onomatopoeia	4	Literary Terms: Fable, Pun, Hyperbole, Climax, Anti-climax, Alliteration, Personification, Catharsis, Allusion, Heroic Couplet
5	Literary Forms: Lyric, Sonnet, Ballad, Elegy, Ode, Epic	5	Literary Forms: Essay, Novel, Short Story, Biography, Comedy, Tragedy
6	Metaphysical Poetry	6	Neo-classical Poetry & Periodical Essay
7	Cavalier Poets & Puritan Prose	7	18 th Century Novel & Sentimental Comedy
8	Unit Test - I	8	Unit Test - I
9	Representative Text – <i>Bacon's Essays</i> : Of Truth, Of Revenge, Of marriage and Single Life, Of Friendship, Of Studies, Of Love	9	Representative Text – <i>Rape of the Lock</i> by Alexander Pope
10		10	
11		11	
12	Unit Test - II	12	Unit Test - II
13	Introduction to the Study of Literature	13	Introduction to the Study of Literature
14	What is Art?	14	Literature and Science
15	What is Literature?	15	Literature and Morality
16	Literature and Society	16	Literature and Culture

Week	Sem – III: Activities	Week	Sem – IV: Activities
1	English Literature: Salient Features of Romanticism	1	English Literature: 20th Century Introduction
2	Romantic Poetry & Prose	2	Drama – Poetic Drama & Irish Literary Movement
3	Victorian Poetry - Features Victorian Poetry	3	Poetry – Georgian Poetry & War Poetry
4	Victorian Novel	4	Novel – Stream of Consciousness Novel & Women Novelists
5	Victorian Prose	5	Short Stories: A Hanging - George Orwell
6	Selected Poems: Tables Turned – William Wordsworth Ode to the West Wind – P. B. Shelley	6	Adventures of the Empty House – A. C. Doyle
7	She Walks in Beauty – Lord Byron Ode to Autumn – John Keats	7	The Conjuror's Revenge – Stephen Leacock
8	Unit Test - I	8	Unit Test - I
9	Modern English Grammar & Usage:	9	General Linguistics:

10	Sentence and its Constituents	10	Linguistics
11	Sentence Patterns & Modifiers Sub-ordination & Co-ordination Kinds of Sentences (Conversion of Sentences) Homonyms & Homophones	11	Morphology Phonology Syntax Semantics Competence and Performance Phrase and its classes
12	Unit Test - II	12	Unit Test - II
13	Selected Poems: Lotus Eaters – Lord Tennyson	13	Short Stories: The Fishing Boat-Picture-Alan Sillitoe
14	Last Ride Together – Robert Browning	14	A Cup of Tea - Katherine Mansfield
15	The Scholar Gypsy – Matthew Arnold	15	The Verger - Somerset Maugham
16	Nature's Questioning – Thomas Hardy	16	Revision

Week	Sem - V: Activities: Paper - I	Week	Sem - V: Activities: Paper - II
1	What is Literature?	1	Indian Poetry in English: Toru Dutt : Our Casuarina Tree
2	Literature and Society	2	Tagore : Heaven of Freedom Aurobindo : The Tiger and the Deer
3	Literature and Science	3	R. K. Narayan - The Guide - Novel
4	Nature and Functions of Criticism	4	
5	Types of Criticism	5	
6	Standards of Judgment	6	
7	Mimesis	7	Indian Poetry in English: Cont. Sarojini Naidu : The Purdha Nashin
8	Unit Test - I	8	Unit Test - I
9	Beautiful and Sublime	9	Ezekiel : The Night of the Scorpion Kamala Das : An Introduction
10	Fancy and Imagination	10	K. Ramanujan : Obituary Keki N. Daruwalla : Death of a Bird
11	Classicism & Romanticism	11	R. Parthasarathy : Homecoming Gieve Patel : On Killing a Tree
12	Unit Test - II	12	Unit Test - II
13	Realism	13	Brief Notes: Topics Coolie, The English Teacher, Kanthapura, The Serpent and The Rope, Untouchable,
14	Poetic Diction, Style & Form	14	Geetanjali, The Discovery of India, The Story of My Experiments with Truth, Autobiography of Unknown Indian,
15		15	A Train to Pakistan, Future Poetry, Savitri, Midnight's Children, A Suitable Boy, Purpose, Rich like us, God of Small Things,
16	Revision	16	That Long Silence, The White Tiger, Interpreter of Maladies & Revision

Week	Sem - VI: Activities: Paper - I	Week	Sem - VI: Activities: Paper - II
1	Introduction to English Language: General characteristics of English Language	1	Recognition of Shakuntala – Ed. By W. J. Johnson
2	English as Global Language & American English	2	
3	Landmarks Old English	3	
4	Middle English & Modern English	4	T. S. Eliot – What is a Classic?
5	Influences on English Language Greek Influences	5	
6	Latin Influences	6	Charles Augustine Sainte - Beuve: What is a Classic?
7	French & Scandinavian Influences	7	Lascelles Abercrombie: The Idea of Great Poetry
8	Unit Test - I	8	Unit Test - I
9	English Phonetics	9	Animal Farm – George Orwell – Novel
10	Vowels and Consonants in English	10	
11	Word Transcription Word Stress	11	
12	Unit Test - II	12	Unit Test - II
13	Makers of English Language Translators of The Bible	13	Topics for brief notes: The Aeneid, The Arabian nights, Don Quixote, The Cherry Orchard
14	Shakespeare	14	War and Peace, Crime and Punishment, The Divine Comedy, Three Musketeers, Madam Bovar, Odyssey, Iliad
15	Milton	15	The Ramayana, The Mahabharata, Mrichchakatika (The Clay Cart), Parallel Lives, The Republic
16	Revision	16	The Poetics, The Human Comedy, The Magic Mountain, The Miser.

DEPARTMENT OF ENGLISH

2018-19

Week-wise Activities (Teaching Plan)

Week	Sem – I: Activities	Week	Sem – II: Activities
1	Introduction to History of English Literature	1	Introduction to History of English Literature
2	The Renaissance and its Features Elizabethan Poetry	2	Features of Restoration Literature Restoration Poetry
3	Elizabethan Drama	3	Restoration Comedy
4	Literary Terms: Simile, Metaphor, Parable, Allegory, Conceit, Antithesis, Irony, Blank Verse, Parody, Onomatopoeia	4	Literary Terms: Fable, Pun, Hyperbole, Climax, Anti-climax, Alliteration, Personification, Catharsis, Allusion, Heroic Couplet
5	Literary Forms: Lyric, Sonnet, Ballad, Elegy, Ode, Epic	5	Literary Forms: Essay, Novel, Short Story, Biography, Comedy, Tragedy
6	Metaphysical Poetry	6	Neo-classical Poetry & Periodical Essay
7	Cavalier Poets & Puritan Prose	7	18 th Century Novel & Sentimental Comedy
8	Unit Test - I	8	Unit Test - I
9	Representative Text – <i>Bacon's Essays</i> : Of Truth, Of Revenge, Of marriage and	9	Representative Text – <i>Rape of the Lock</i> by Alexander Pope
10	Single Life, Of Friendship, Of Studies, Of Love	10	
11		11	
12	Unit Test - II	12	Unit Test - II
13	Introduction to the Study of Literature	13	Introduction to the Study of Literature
14	What is Art?	14	Literature and Science
15	What is Literature?	15	Literature and Morality
16	Literature and Society	16	Literature and Culture

Week	Sem – III: Activities	Week	Sem – IV: Activities
1	English Literature: Salient Features of Romanticism	1	English Literature: 20th Century Introduction
2	Romantic Poetry & Prose	2	Drama – Poetic Drama & Irish Literary Movement
3	Victorian Poetry - Features Victorian Poetry	3	Poetry – Georgian Poetry & War Poetry
4	Victorian Novel	4	Novel – Stream of Consciousness Novel & Women Novelists
5	Victorian Prose	5	Short Stories: A Hanging - George Orwell
6	Selected Poems: Tables Turned – William Wordsworth Ode to the West Wind – P. B. Shelley	6	Adventures of the Empty House – A. C. Doyle
7	She Walks in Beauty – Lord Byron Ode to Autumn – John Keats	7	The Conjuror's Revenge – Stephen Leacock
8	Unit Test - I	8	Unit Test - I
9	Modern English Grammar & Usage:	9	General Linguistics:

10	Sentence and its Constituents Sentence Patterns & Modifiers Sub-ordination & Co-ordination Kinds of Sentences (Conversion of Sentences) Homonyms & Homophones	10	Linguistics Morphology Phonology Syntax Semantics Competence and Performance Phrase and its classes
11		11	
12	Unit Test - II	12	Unit Test - II
13	Selected Poems: Lotus Eaters – Lord Tennyson	13	Short Stories: The Fishing Boat-Picture-Alan Sillitoe
14	Last Ride Together – Robert Browning	14	A Cup of Tea - Katherine Mansfield
15	The Scholar Gypsy – Matthew Arnold	15	The Verger - Somerset Maugham
16	Nature's Questioning – Thomas Hardy	16	Revision

Week	Sem - V: Activities: Paper - I	Week	Sem - V: Activities: Paper - II
1	Criticism: Nature, Functions and Types	1	Indian English Literature: Pre -Independence Poetry
2		2	Fiction during the Gandhian Era
3		3	Post -Independence Poetry
4	Aristotle and Plato: Mimesis	4	Post -Independence - Fiction
5		5	Selected Poems: Summer Woods - Sarojini Naidu A Worker's God - Kunj Bihari Das
6	What is Poetry?	6	A Country - Jayant Mahapatra The Lotus - Toru Dutt
7	Eliot: Tradition and Individual Talent	7	Very Indian Poem in Indian English - Nissim Ezekiel My Grandmother's House - Kamala Das
8	Unit Test - I	8	Unit Test - I
9	Longinus: Sublime	9	Translation Studies: Concept of Translation
10	Classicism, Romanticism & Realism	10	Evolution of Translation Studies Types of Translation
11		11	Translation of a Literary passage from English to Kannada/Hindi/ Marathi/Urdu
12	Unit Test - II	12	Unit Test - II
13	Matthew Arnold: Criticism and Creation and Touchstone Method	13	Selected Poems: An Old Woman - Arun Kolatkar
14	I. A. Richards: Principles of Criticism	14	Cops and Robbers - S. Diwakar
15	Allen Tate: The New Criticism	15	The Mistress - K. N. Daruwala
16	William Empson: Ambiguity	16	I Made Myself an Expert- R.Parthasarathy

Week	Sem – VI: Activities: Paper - I	Week	Sem - VI: Activities: Paper - II
1	English Language Features of English language	1	Classics Julius Caesar – William Shakespeare
2	Landmarks in the History of English Language	2	
3	Vocabulary: Greek elements in English	3	

	language		
4	French and Latin elements in English language	4	
5	Makers of English Language: Shakespeare & Milton	5	Literary Theories: Eco-Criticism
6	The Bible Translators	6	Feminist Theories Reader's Response Theory
7	Development and use of Dictionaries	7	New Historicism Resistance Theory
8	Unit Test - I	8	Unit Test - I
9	English Phonetics	9	Classics Unto This Last – John Ruskin
10	Classification and Description of English Speech Sounds	10	
11	Transcription of Words Marking Stress (Accent)	11	
12	Unit Test - II	12	Unit Test - II
13	English as Global Language	13	Introduction to Literary Theories Marxist Theory & Post Colonialism
14	Techniques of teaching Language Skills: LSRW	14	Structuralism & Post Structuralism
15	Modern Approaches to ELT	15	Deconstruction, Modernism & Post Modernism
16		16	Intertextuality, Psycho-analysis & Orientalism

DEPARTMENT OF ENGLISH

2019-20

Week-wise Activities (Teaching Plan)

Week	Sem – I: Activities	Week	Sem – II: Activities
1	Introduction to History of English Literature	1	Introduction to History of English Literature
2	The Renaissance and its Features Elizabethan Poetry	2	Features of Restoration Literature Restoration Poetry
3	Elizabethan Drama	3	Restoration Comedy
4	Literary Terms: Simile, Metaphor, Parable, Allegory, Conceit, Antithesis, Irony, Blank Verse, Parody, Onomatopoeia	4	Literary Terms: Fable, Pun, Hyperbole, Climax, Anti-climax, Alliteration, Personification, Catharsis, Allusion, Heroic Couplet
5	Literary Forms: Lyric, Sonnet, Ballad, Elegy, Ode, Epic	5	Literary Forms: Essay, Novel, Short Story, Biography, Comedy, Tragedy
6	Metaphysical Poetry	6	Neo-classical Poetry & Periodical Essay
7	Cavalier Poets & Puritan Prose	7	18 th Century Novel & Sentimental Comedy
8	Unit Test - I	8	Unit Test - I
9	Representative Text – <i>Bacon's Essays</i> : Of Truth, Of Revenge, Of marriage and	9	Representative Text – <i>Rape of the Lock</i> by Alexander Pope
10	Single Life, Of Friendship, Of Studies, Of Love	10	
11		11	
12	Unit Test - II	12	Unit Test - II
13	Introduction to the Study of Literature	13	Introduction to the Study of Literature
14	What is Art?	14	Literature and Science
15	What is Literature?	15	Literature and Morality
16	Literature and Society	16	Literature and Culture

Week	Sem – III: Activities	Week	Sem – IV: Activities
1	English Literature: Salient Features of Romanticism	1	English Literature: 20th Century Introduction
2	Romantic Poetry & Prose	2	Drama – Poetic Drama & Irish Literary Movement
3	Victorian Poetry - Features Victorian Poetry	3	Poetry – Georgian Poetry & War Poetry
4	Victorian Novel	4	Novel – Stream of Consciousness Novel & Women Novelists
5	Victorian Prose	5	Short Stories: A Hanging - George Orwell
6	Selected Poems: Tables Turned – William Wordsworth Ode to the West Wind – P. B. Shelley	6	Adventures of the Empty House – A. C. Doyle
7	She Walks in Beauty – Lord Byron Ode to Autumn – John Keats	7	The Conjuror's Revenge – Stephen Leacock
8	Unit Test - I	8	Unit Test - I
9	Modern English Grammar & Usage:	9	General Linguistics:

10	Sentence and its Constituents Sentence Patterns & Modifiers Sub-ordination & Co-ordination Kinds of Sentences (Conversion of Sentences) Homonyms & Homophones	10	Linguistics Morphology Phonology Syntax Semantics Competence and Performance Phrase and its classes
11		11	
12	Unit Test - II	12	Unit Test - II
13	Selected Poems: Lotus Eaters – Lord Tennyson	13	Short Stories: The Fishing Boat-Picture-Alan Sillitoe
14	Last Ride Together – Robert Browning	14	A Cup of Tea - Katherine Mansfield
15	The Scholar Gypsy – Matthew Arnold	15	The Verger - Somerset Maugham
16	Nature's Questioning – Thomas Hardy	16	Revision

Week	Sem - V: Activities: Paper - I	Week	Sem - V: Activities: Paper - II
1	Criticism: Nature, Functions and Types	1	Indian English Literature: Pre -Independence Poetry
2		2	Fiction during the Gandhian Era
3		3	Post -Independence Poetry
4	Aristotle and Plato: Mimesis	4	Post -Independence - Fiction
5		5	Selected Poems: Summer Woods - Sarojini Naidu A Worker's God - Kunj Bihari Das
6	What is Poetry?	6	A Country - Jayant Mahapatra The Lotus - Toru Dutt
7	Eliot: Tradition and Individual Talent	7	Very Indian Poem in Indian English - Nissim Ezekiel My Grandmother's House - Kamala Das
8	Unit Test - I	8	Unit Test - I
9	Longinus: Sublime	9	Translation Studies: Concept of Translation
10	Classicism, Romanticism & Realism	10	Evolution of Translation Studies Types of Translation
11		11	Translation of a Literary passage from English to Kannada/Hindi/ Marathi/Urdu
12	Unit Test - II	12	Unit Test - II
13	Matthew Arnold: Criticism and Creation and Touchstone Method	13	Selected Poems: An Old Woman - Arun Kolatkar
14	I. A. Richards: Principles of Criticism	14	Cops and Robbers - S. Diwakar
15	Allen Tate: The New Criticism	15	The Mistress - K. N. Daruwala
16	William Empson: Ambiguity	16	I Made Myself an Expert- R.Parthasarathy

Week	Sem – VI: Activities: Paper - I	Week	Sem - VI: Activities: Paper - II
1	English Language Features of English language	1	Classics Julius Caesar – William Shakespeare
2	Landmarks in the History of English Language	2	
3	Vocabulary: Greek elements in English	3	

	language		
4	French and Latin elements in English language	4	
5	Makers of English Language: Shakespeare & Milton	5	Literary Theories: Eco-Criticism
6	The Bible Translators	6	Feminist Theories Reader's Response Theory
7	Development and use of Dictionaries	7	New Historicism Resistance Theory
8	Unit Test - I	8	Unit Test - I
9	English Phonetics	9	Classics Unto This Last – John Ruskin
10	Classification and Description of English Speech Sounds	10	
11	Transcription of Words Marking Stress (Accent)	11	
12	Unit Test - II	12	Unit Test - II
13	English as Global Language	13	Introduction to Literary Theories Marxist Theory & Post Colonialism
14	Techniques of teaching Language Skills: LSRW	14	Structuralism & Post Structuralism
15	Modern Approaches to ELT	15	Deconstruction, Modernism & Post Modernism
16		16	Intertextuality, Psycho-analysis & Orientalism

DEPARTMENT OF ENGLISH

Course Time - Schedule: 2016-17

1. A Week's Schedule: BA I & II Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA I & II Semesters Optional	Mon	09.30	10.30	Miss Soumyashree Desai
	Tue	10.30	11.30	Miss Sujata Kadapure
	Wed	02.30	03.30	Miss Sujata Kadapure
	Thu	02.30	03.30	Miss Sujata Kadapure
	Fri	01.00	02.00	Mr. Umesh Neelappanavar
	Sat	--	--	--

2. A Week's Schedule: BA III & IV Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA III & IV Semesters Optional	Mon	10.30	11.30	Miss Soumyashree Desai
	Tue	12.00	01.00	Mr. Umesh Neelappanavar
	Wed	12.00	01.00	Mr. Umesh Neelappanavar
	Thu	02.30	03.30	Mr. Umesh Neelappanavar
	Fri	10.30	11.30	Miss Sujata Kadapure
	Sat	--	--	--

3. A Week's Schedule: BA V & VI Semesters - P – I (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - I	Mon	01.00	02.00	Mr. Ashoka K. S.
	Tue	--	--	--
	Wed	12.00	01.00	Miss Soumyashree Desai
	Thu	10.30	11.30	Miss Soumyashree Desai
	Fri	09.30	10.30	Miss Soumyashree Desai
	Sat	09.30	10.30	Miss Soumyashree Desai

4. A Week's Schedule: BA V & VI Semesters - P – II (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - II	Mon	03.30	04.30	Mr. Umesh Neelappanavar
	Tue	--	--	--
	Wed	10.30	11.30	Mr. Umesh Neelappanavar
	Thu	01.00	02.00	Mr. Umesh Neelappanavar
	Fri	12.00	01.00	Mr. Umesh Neelappanavar
	Sat	01.00	02.00	Mr. Umesh Neelappanavar

DEPARTMENT OF ENGLISH

Course Time - Schedule: 2017-18

1. A Week's Schedule: BA I & II Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA I & II Semesters Optional	Mon	08.30	09.30	Miss Sujata Kadapure
	Tue	09.30	10.30	Miss Sujata Kadapure
	Wed	01.00	02.00	Miss Sujata Kadapure
	Thu	01.00	02.00	Dr. M. M. Hurali
	Fri	12.00	01.00	Miss Soumyashree Desai
	Sat	--	--	--

2. A Week's Schedule: BA III & IV Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA III & IV Semesters Optional	Mon	09.30	10.30	Miss Soumyashree Desai
	Tue	11.00	12.00	Miss Soumyashree Desai
	Wed	11.00	12.00	Miss Sujata Kadapure
	Thu	01.00	02.00	Miss Sujata Kadapure
	Fri	09.30	10.30	Mr. Umesh Neelappanavar
	Sat	--	--	--

3. A Week's Schedule: BA V & VI Semesters - P – I (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - I	Mon	02.30	03.30	Dr. M. M. Hurali
	Tue	--	--	--
	Wed	11.00	12.00	Dr. M. M. Hurali
	Thu	09.30	10.30	Dr. M. M. Hurali
	Fri	08.30	09.30	Dr. M. M. Hurali
	Sat	11.00	12.00	Dr. M. M. Hurali

4. A Week's Schedule: BA V & VI Semesters - P – II (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - II	Mon	12.00	01.00	Mr. Umesh Neelappanavar
	Tue	--	--	--
	Wed	09.30	10.30	Mr. Umesh Neelappanavar
	Thu	12.00	01.00	Mr. Umesh Neelappanavar
	Fri	11.00	12.00	Mr. Umesh Neelappanavar
	Sat	08.30	09.30	Mr. Umesh Neelappanavar

DEPARTMENT OF ENGLISH

Course Time - Schedule: 2018-19

1. A Week's Schedule: BA I & II Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA I & II Semesters Optional	Mon	02.30	03.30	Dr. M. M. Hurali
	Tue	--	--	--
	Wed	01.00	02.00	Miss Sujata Kadapure
	Thu	09.30	10.30	Miss Soumyashree Desai
	Fri	01.00	02.00	Dr. M. M. Hurali
	Sat	02.30	03.30	Miss Soumyashree Desai

2. A Week's Schedule: BA III & IV Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA III & IV Semesters Optional	Mon	11.00	12.00	Miss Sujata Kadapure
	Tue	09.30	10.30	Miss Sujata Kadapure
	Wed	11.00	12.00	Miss Soumyashree Desai
	Thu	--	--	--
	Fri	09.30	10.30	Miss Sujata Kadapure
	Sat	12.00	01.00	Miss Sujata Kadapure

3. A Week's Schedule: BA V & VI Semesters - P – I (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - I	Mon	--	--	--
	Tue	04.30	05.30	Mr. Umesh Neelappanavar
	Wed	12.00	01.00	Mr. Umesh Neelappanavar
	Thu	11.00	12.00	Mr. Umesh Neelappanavar
	Fri	03.30	04.30	Dr. M. M. Hurali
	Sat	01.00	02.00	Dr. M. M. Hurali

4. A Week's Schedule: BA V & VI Semesters - P – II (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - II	Mon	08.30	09.30	Miss Sujata Kadapure
	Tue	01.00	02.00	Miss Soumyashree Desai
	Wed	--	--	--
	Thu	02.30	03.30	Miss Soumyashree Desai
	Fri	08.30	09.30	Miss Soumyashree Desai
	Sat	11.00	12.00	Miss Sujata Kadapure

DEPARTMENT OF ENGLISH

Course Time - Schedule: 2019-20

1. A Week's Schedule: BA I & II Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA I & II Semesters Optional	Mon	02.30	03.30	Dr. M. M. Hurali
	Tue	--	--	--
	Wed	01.00	02.00	Miss Sujata Kadapure
	Thu	11.00	12.00	Miss Sujata Kadapure
	Fri	01.00	02.00	Dr. G. G. Doddamani
	Sat	02.30	03.30	Dr. G. G. Doddamani

2. A Week's Schedule: BA III & IV Semesters (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA III & IV Semesters Optional	Mon	11.00	12.00	Mr. Ajit Karigar
	Tue	09.30	10.30	Mr. Ajit Karigar
	Wed	11.00	12.00	Dr. G. G. Doddamani
	Thu	--	--	--
	Fri	09.30	10.30	Dr. G. G. Doddamani
	Sat	12.00	01.00	Mr. Ajit Karigar

3. A Week's Schedule: BA V & VI Semesters - P – I (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - I	Mon	--	--	--
	Tue	01.00	02.00	Dr. M. M. Hurali
	Wed	04.30	05.30	Mr. Umesh Neelappanavar
	Thu	02.30	03.30	Mr. Umesh Neelappanavar
	Fri	03.30	04.30	Dr. M. M. Hurali
	Sat	01.00	02.00	Mr. Umesh Neelappanavar

4. A Week's Schedule: BA V & VI Semesters - P – II (5 hrs / week)

Course	Days	Start Time	End Time	Professor
BA V & VI Semesters Optional - II	Mon	03.30	04.30	Dr. G. G. Doddamani
	Tue	--	--	--
	Wed	12.00	01.00	Dr. G. G. Doddamani
	Thu	09.30	10.30	Dr. G. G. Doddamani
	Fri	08.30	09.30	Dr. G. G. Doddamani
	Sat	11.00	12.00	Dr. G. G. Doddamani